POLYTECHNIC OF NAMIBIA

DEPARTMENT OF COMMUNICATION

BACHELOR OF ENGLISH HONOURS (25BHEN)
A PERIOD IN LITERATURE
POSTCOLONIAL LITERATURE (PLI 412S)
EXAMINATION
2nd Opportunity
JUNE 2015

Time: 3 hours
Marks: 100
Paper: 1 of 1
Pages: 3 (including cover page)

INSTRUCTIONS:

1. Answer any THREE questions
2. Read the instructions for each question carefully before answering.
3. Start the answer to each question on a new page.
4. Do not retell the plot of any novel you discuss except in so far as it is relevant to your answer.
5. Do not answer more than one question on the same text (novel).

Examiner: Mr A. Brewis

Moderator: Mrs A.C.Rhode
1.

Question 1

(33.3)

How does *Nervous Conditions*, as a postcolonial feminist text, portray "double colonization"?

Question 2

(33.3)

A *Grain of Wheat* by Ngugi wa Thiongo exemplifies Frantz Fanon’s famous three stages in the creation of a national culture. Discuss this statement using examples from the text.

Question 3

(33.3)

*Wide Sargasso Sea* by Jean Rhys is described as "a powerful example of feminist writing which gives voice to a marginalised character and transforms her original tragic demise into a kind of triumphant heroism".

Demonstrate, with examples, how Jean Rhys redresses the silencing of Antoinette Mason (in Bronte’s *Jane Eyre*) in her novel *Wide Sargasso Sea* by giving her a distinctive narrative voice.

Question 4

(33.3)

In Salman Rushdie’s *Midnight’s Children* the life of Saleem Sinai, the protagonist in the novel, is inextricably linked with the postcolonial history of India. In view of this assessment, examine post-colonialism as a central theme in the novel.
Question 5

Identify and comment on the irony contained at the end of the last chapter of the novel *Things Fall Apart* by Chinua Achebe. How does this irony relate to the title of the novel?