



PAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY
FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION
DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07BENL	LEVEL: 5
COURSE CODE: ILT511S (1A)	COURSE NAME: INTRODUCTION TO LITERATURE 1A
SESSION: JULY 2024	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 100

SUPPLEMENTARY/ SECOND OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER(S)	Dr E. #Gawas Mr F. Salomo Ms S. Benhard
MODERATOR:	Ms A. Nghikembua

INSTRUCTIONS
<ol style="list-style-type: none">1. Answer three (3) questions.2. Read all the questions carefully before answering.3. Write clearly and neatly.4. Number the answers clearly.5. Indicate whether you are a FM, PM or DI student on the cover of your answer booklet.

PERMISSIBLE MATERIALS

1. Examination paper
2. Examination script

THIS MEMORANDUM CONSISTS OF 2 PAGES (Including this front page)

SECTION A

Answer ONE question from this section.

Question 1

[35]

In a well-structured essay of 350-400 words, discuss three ways in which Vukani's mother still enables and encourages colonialism in post-independent South Africa in Njabulo Ndebele's short story *The Music of the Violin*.

OR

Question 2

[35]

In a well-structured essay of 350-400 words, write an essay in which you contrast the Jwara and Xesibe family dynamics in Zakes Mda's *Ways of Dying*.

SECTION B

Answer ALL the questions in this section.

Question 1

[35]

The keynote of Oedipus' character lies in his will to know — and, thereby, to control reality. Oedipus' brilliance and determination serve him well in solving mysteries — like the riddle of the Sphinx — but lead ultimately to his tragic downfall.

Write a well-structured essay of 350-400 words in which you critically discuss how Oedipus' hubris and arrogance ultimately lead to his tragic downfall in Sophocles *King Oedipus*.

AND

Question 2

[30]

Wole Soyinka's play *The Lion and the Jewel* contains echoes of folklore, depicting characters and conflicts that are reminiscent of familiar narratives, such as the love triangle and the trickster archetype.

In a well-structured essay of 300-350 words write an essay in which you compare and contrast the characters of Lakunle and Baroka in Wole Soyinka's *The Lion and the Jewel*. Provide examples to highlight their character traits and character flaws.

END OF QUESTION PAPER