



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION

DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07 BENL	LEVEL: 6
COURSE CODE: LTD611S	COURSE NAME: LITERARY DRAMA
SESSION: JUNE 2024	PAPER: THEORY (PAPER 1)
DURATION: 3 HOURS	MARKS: 100

FIRST OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER(S)	Mr. A.BREWIS
MODERATOR:	DR.M.MHENE

INSTRUCTIONS
<ol style="list-style-type: none">1. Read all the questions carefully before answering.2. Number the answers clearly3. Indicate on the cover page of your answer script if you are a FT,PT or DI student

THIS QUESTION PAPER CONSISTS OF 3 PAGES (Including this front page)

ANSWER QUESTION ONE AND TWO (COMPULSORY) AND THEN DO EITHER QUESTION THREE OR FOUR.

QUESTION 1

[35]

Analyse the nature of kingship in *Macbeth* by drawing your information from Shakespeare's presentation of King Duncan, of Malcolm and-by contrast-Macbeth.

Your essay should be well considered ,include evidence from the text to motivate your argument and be 450-500 words long.

QUESTION 2

[35]

Banquo is dramatically as important alive as dead. Discuss.

Your essay should include examples from the text to support your argument. (450-500 words)

QUESTION 3

[30]

Do a thorough character analysis of Abigail Williams in Miller's *The Crucible*. Use relevant examples from the text to strengthen your analysis. (400-450 words)

2

OR

QUESTION 4

[30]

Consider the following questions and in an essay of 400-450 words show your response, using numerous references from Pygmalion as support.

Does language itself have transformative power, or does its power come entirely from the people who use it? In what sense is Eliza a new person after she learns to speak differently?

QUESTIONS 1 AND 2 2X35=70

QUESTIONS 3 OR 4 1X30=30

TOTAL:100

END OF PAPER