



**NAMIBIA UNIVERSITY  
OF SCIENCE AND TECHNOLOGY**

**FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION**

**DEPARTMENT OF COMMUNICATION AND LANGUAGES**

<b>QUALIFICATION : BACHELOR OF ENGLISH AND LINGUISTICS</b>	
<b>QUALIFICATION CODE: 07BAEN</b>	<b>LEVEL: 7</b>
<b>COURSE CODE: SAL721S</b>	<b>COURSE NAME: SOUTHERN AFRICAN LITERATURE</b>
<b>SESSION: JANUARY 2025</b>	<b>PAPER: THEORY</b>
<b>DURATION: 3 HOURS</b>	<b>MARKS: 100</b>

<b>FIRST OPPORTUNITY EXAMINATION QUESTION PAPER</b>	
<b>EXAMINER(S)</b>	<b>Ms. MW Cloete</b>
<b>MODERATOR:</b>	<b>Dr. L Namaseb</b>

<b>INSTRUCTIONS</b>	
	<ol style="list-style-type: none"><li>1. Answer ALL the questions.</li><li>2. Write clearly and neatly.</li><li>3. Number the answers clearly.</li></ol>

**PERMISSIBLE MATERIALS**

1. Examination paper
2. Examination script

**THIS QUESTION PAPER CONSISTS OF \_2 (Two)\_ PAGES (Including this front page)**

**Part A**

**[30 Marks]**

**Question 1**

**[15 Marks]**

Explain/define the following concepts:

- |      |                 |     |
|------|-----------------|-----|
| 1.1  | Apartheid       | (3) |
| 1.2  | Diaspora        | (3) |
| 1.3  | Othering        | (4) |
| 1.4. | Postcolonialism | (5) |

**Question 2**

**[15 Marks]**

Discuss the contributions of Frantz Fanon to postcolonial theory.

**Part B**

**[70 Marks]**

**Answer both questions**

**Question 3**     *The Cry of Winnie Mandela*     Njabulo Ndebele     (35)

Naming in postcolonial literature constitutes a central aspect of identity and association. Discuss this statement with reference to Winnie Mandela and Mamelo Molete as presented in Ndebele's *The Cry of Winnie Mandela*.

Present your answer in neat paragraphs, consisting of not less than 2 pages and not more than 3 pages.

**Question 4**     *Burger's Daughter*     Nadine Gordimer     (35)

In the novel *Burger's Daughter*, Nadine Gordimer depicts how the choices of ordinary people challenge oppressive power relations. Write an essay of ±2 to 3 pages, discussing this statement.

**TOTAL MARKS: 100-**

**END**