

NAMIBIA UNIVERSITY

OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION

DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS		
QUALIFICATION CODE: 07BENL LEVEL: 5		
COURSE CODE: NLI521S	COURSE NAME: NAMIBIAN LITERATURE	
SESSION: JANUARY 2025	PAPER: THEORY (PAPER 1)	
DURATION: 2 HOURS	MARKS: 100	

SECOND OPPORTUNITY QUESTION PAPER		
EXAMINER(S)	DR M. MHENE	
	MS M. HASHOONGO	
MODERATOR:	MR A. BREWIS	

INSTRUCTIONS		
1.	Question 1 in Section A is compulsory . Answer one question from	
	Section B.	
2.	Read all the questions carefully before answering.	
3.	For questions 1,2, and 3,the essay must be 600 words.	
4.	For question 4, the essay must be 400 words.	
5.	Number the answers clearly.	
6.	Write legibly.	
7.	Mistakes in grammar will be penalised.	

THIS QUESTION PAPER CONSISTS OF 2_ PAGES (Including this front page)

SECTION A (COMPULSORY)

Autobiography: Are you a Person or a Ghost by Professor Andrew Niikondo

QUESTION 1

(50 marks)

Write an essay on the figurative meanings of names used during the liberation struggle and how they are linked to the concept of trauma in *Are you a person or a ghost*. **(600 words)**

SECTION B (Answer <u>ONE</u> question from one of the genres)

QUESTION 2

(50 marks)

Drama: God of Women by Professor Sifiso Nyathi

Write an essay showing how women characters are portrayed in God of Women.

(600 words)

OR

QUESTION 3

(50 marks)

<u>Prose:</u> Troubled Waters by Professor Joseph Diescho

Write an essay focusing on the experiences of Andries and Lucia. You must highlight how their experiences are linked to the title of the novel. (600 words)

OR

QUESTION 4

(50 marks)

Poetry: Selected Namibian poems by Namibian poets

Choose **ONE** poem from the following and write an essay of not more than 400 words.

- 1)Sam Nujoma Credo by Petrus Haakskeen
- 2) Hendrik Witbooi by Nama Traditional

Pay special attention to the meaning of the poem and the theme(s)

(400 words)

END OF QUESTION PAPER