



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION

DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION : BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07BENL	LEVEL: 5
COURSE CODE: NLI521S	COURSE NAME: NAMIBIAN LITERATURE
SESSION: DECEMBER 2025	PAPER: THEORY (PAPER 1)
DURATION: 2 HOURS	MARKS: 100

SECOND OPPORTUNITY QUESTION PAPER	
EXAMINER(S)	PROF M. MHENE MS E.KAMBWALE
MODERATOR:	MR A. BREWIS

INSTRUCTIONS
<ol style="list-style-type: none">1. Question 1 in Section A is compulsory. Answer one question from Section B.2. Read all the questions carefully before answering.3. For questions 1,2, and 3,the essay must be 600 words.4. For question 4, the essay must be 400 words.5. Number the answers clearly.6. Write legibly.7. Mistakes in grammar will be penalised.

THIS QUESTION PAPER CONSISTS OF 3_ PAGES (Including this front page)

SECTION A (COMPULSORY)

Autobiography: *Are you a Person or a Ghost* by Professor Andrew Niikondo

QUESTION 1

(50 marks)

Write an essay on the figurative meanings of names used during the liberation struggle and how they are linked to the concept of trauma in *Are you a person or a ghost*. **(600 words)**

SECTION B (Answer ONE question from one of the genres)

QUESTION 2

(50 marks)

Drama: *God of Women* by Professor Sifiso Nyathi

Write an essay showing how women characters are portrayed in *God of Women*.

(600 words)

OR

QUESTION 3

(50 marks)

Prose: *Troubled Waters* by Professor Joseph Diescho

Write an essay focusing on the experiences of Andries and Lucia. You must highlight how their experiences are linked to the title of the novel.

(600 words)

OR

QUESTION 4

(50 marks)

Poetry: Selected Namibian poems by Namibian poets

Choose **ONE** poem from the following and write an essay of not more than 400 words.

1) Sam Nujoma Credo by Petrus Haakskeen (2000)

S is for Sober

That he shall never drink or smoke
nor use any other intoxicating substance
in his entire life

A is for Armed Struggle

That he shall take up arms
and fight to the bitter end
even if it takes his own life

M is for Mobilisation

That he shall mobilise the masses
to rise and fight for their own
freedom and independence

N is for Nation

That he shall be the founding father
and the firm foothold for the Namibian nation

U is for Unity

That he shall unite the divided
races and the country
into one Nation, one Namibia

J is for Justice

That he shall do justice to all

no matter what race, colour or sex
based on the rule of law
O is for Opportunity
That he shall create a society for all
with equal rights and opportunities
in all socio-economic spheres
M is for Mission
That he shall have the mission
to eradicate the evils
of hunger, poverty, ignorance and disease
A is for Affirmative
That he shall strive to his best abilities
To undo the wrongs of the past
Through the policy of affirmative action.

2) Hendrik Witbooi by Nama Traditional

Serpent in the grass: Nanseb
short-boned one: great eye:
guardian of the people and the land:
keen eye who discovers conspirators
sharp ear that hears where there is no sound:
deft one who caught the flies
that came over the water to sting us,
and who made those invader flies groan

The eye sees you as slow-paced
fast-thinking one:
abundant teat whose milk flows without stopping:
protector of orphans:
waterhole and shade-tree for the homeless:
short-boned one: stump finger: deep-rooted shrub:
terror of conquerors-
rifle in your stump finger
on the back of the short-ear-
terror of the aggressor-
short-ear obeying stump finger:
supreme among all in Khowese history:
round shoe whose tracks are all over:
stump-finger: short-boned one:
master of rifle and short-ear:
Nanseb, great father, deep-rooted shrub.

Pay special attention to the meaning of the poem and the theme(s)

(400 words)

END OF QUESTION PAPER