



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION

DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07BENL	LEVEL: 5
COURSE CODE: ILT511S (1A)	COURSE NAME: INTRODUCTION TO LITERATURE 1A
SESSION: JUNE 2024	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 100

FIRST OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER(S)	Dr E. #Gawas Mr F. Salomo Ms S. Benhard
MODERATOR:	Ms A. Nghikembua

INSTRUCTIONS
<ol style="list-style-type: none">1. Answer three (3) questions.2. Read all the questions carefully before answering.3. Write clearly and neatly.4. Number the answers clearly.5. Indicate whether you are a FM, PM or DI student on the cover of your answer booklet.

PERMISSIBLE MATERIALS

1. Examination paper
2. Examination script

THIS MEMORANDUM CONSISTS OF 2 PAGES (Including this front page)

SECTION A

Answer ONE question from this section.

Question 1 [35]

In a well-structured essay of 350-400 words, discuss the impact of colonialism on education, music and culture in Njabulo Ndebele's short story *The Music of the Violin*.

OR

Question 2 [35]

Zakes Mda's *Ways of Dying* is an indictment, however, not only of the abuse of masculine authority, but also feminine authority as manifested in the household, community and nation.

Write a well-structured essay of 350-400 words in which you discuss the female abuse personified in the figure of Noria's mother, *That Mountain Woman*.

SECTION B

Answer ALL the questions in this section.

Question 1 [35]

Over the centuries, people have pondered the influence of divine or diabolical power, environment, genetics, and even entertainment, as determining how free any individual is in making moral choices. If everything is determined beforehand, and no human effort can change the course of life, then what point is in humans having free will?

Write a well-structured essay of 350-400 words in which you critically discuss fate and three decisions Oedipus could have made that would have altered the outcome of his destiny.

Question 2 [30]

Wole Soyinka's play *The Lion and the Jewel* contains echoes of folklore, depicting characters and conflicts that are reminiscent of familiar narratives, such as the love triangle and the trickster archetype.

In a well-structured essay of 300-350 words write an essay in which you compare and contrast the characters of Sidi and Sadiku in Wole Soyinka's *The Lion and the Jewel*. Provide examples to highlight their character traits and character flaws.

END OF QUESTION PAPER