NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION

DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS (HONOURS)	
QUALIFICATION CODE: 08BAEN	**LEVEL: 8**
COURSE CODE: CHL821S	**COURSE NAME: CHILDREN'S LITERATURE**
SESSION: JANUARY 2025	**PAPER: THEORY**
DURATION: 3 HOURS	**MARKS: 75**

SECOND OPPORTUNITY EXAMINATION MEMORANDUM	
EXAMINER(S)	**DR A. M. HAUTEMO**
MODERATOR:	**PROF. N. MLAMBO**

THIS PAPER CONSISTS OF 2 PAGES (Including this front page)

SECTION A – COMPULSORY [25 MARKS]

This section is compulsory, and it consists of ONE question.

QUESTION 1 25 MARKS

Conflict in literature is the central struggle between characters or competing forces, such as man against nature, society or himself. The conflict is introduced in the exposition or the beginning of the story and sets the stage for future events. Some stories contain more than one conflict, but there's usually an underlying primary struggle that the protagonist or protagonists must address.

In light of this view, discuss conflict and its role in driving the plot in children's literature. Use relevant examples from the fairytales you have studied in this course.

SECTION B: ELECTIVE QUESTIONS [50 MARKS]

This section consists of three questions. You are required to select TWO questions to answer.

QUESTION 2 25 MARKS

With close reference to Dahl's novel, *Charlie and the Chocolate Factory*, analyse the symbolic significance of Mr Wonka's chocolate factory.

QUESTION 3 25 MARKS

To what extent are girl-children marginalised in African oral narratives? Justify your answer by referring closely to two oral narratives studied in this course. Give a summary of each story first. Your answer should have an introduction, body, and conclusion.

QUESTION 4 25 MARKS

What, in your opinion, is the role played by the pangolin and the Game Park in Kangira's *The Bundle of Firewood*?

TOTAL MARKS [75]

END OF EXAMINATION