NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION

DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07 BAENL	**LEVEL:** 6
COURSE CODE: TPP 611S	**COURSE NAME:** THEORY AND PRACTICE OF WORLD POETRY 2A
SESSION: JUNE 2023	**PAPER:** THEORY
DURATION: 3 HOURS	**MARKS:** 100

FIRST OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER(S)	Mr. A.BREWIS
MODERATOR:	DR.E.GAWAS

INSTRUCTIONS
1. Answer ALL the questions. 2. Read all the questions carefully before answering. 3. Number the answers clearly 4. Indicate whether you are a FM,PT or a DI student on the cover of your answer booklet. 5. Up to 10% will be deducted from your final mark for language errors.

THIS QUESTION PAPER CONSISTS OF _5_ PAGES (Including this front page)

Question 1

Read the following poem and answer the questions which follow **[30]**

LONE DOG

I'm a lean dog, a keen dog, a wild dog, and lone;
I'm a rough dog, a tough dog, hunting on my own;
I'm a bad dog, a mad dog, teasing silly sheep;
I love to sit and bay the moon, to keep fat souls from sleep.

I'll never be a lap dog, licking dirty feet,
A sleek dog, a meek dog, cringing for my meat,
Not for me the fireside, the well filled plate,
But shut door, and sharp stone, and cuff, and kick, and hate.

Not for me the other dogs ,running by my side,
Some have run a short while, but none of them would bide,
O mine is still the lone trail, the hard trail, the best,
Wild wind, and wild stars, and the hunger of the quest!
Irene R. Mcleod

1.1) Using two examples discuss the effect of end-rhyme in the poem. (5)
1.2) Using two examples, discuss the effect of internal rhyme in the poem. (5)
1.3) Identify the poetic voice (persona) and explain its importance in the poem. (3)
1.4) What is the mood of the poem, and how has it been created? (2)
1.5) How does diction help to create the picture and the feeling of a fearless, rugged wild dog? (4)
1.6) Pick out two examples of alliteration, and explain their effects in the poem. (4)
1.7) How does rhythm help to capture the nature of the wild dog? (2)
1.8) Identify and exemplify one form of repetition in the poem. (2)
1.9) How does the form of the poem add to its meaning? (3)

Question 2

Critically analyse the following poem, saying how the poet makes the persona's defiance, pride and position as a black woman felt. You may comment on form, diction, tone, repetition and any other stylistic features used in the poem. **[35]**

Still I Rise

You may write me down in history
With your bitter ,twisted lies,
You may trod me in the very dirt
But still, like dust, I'll rise.

Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.

Just like moons and like suns,
With the certainty of tides,
Just like hopes springing high,
Still I'll rise.

Dis you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like teardrops,
Weakened by my soulful cries.

Does my haughtiness offend you?
Don't you take it awfull hard
'Cause I laugh like I've got gold mines
Diggin' in my own back yard.

You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.

Does my sexiness upset you?
Does it come as a surprise
That I dance like I've got diamonds
At the meeting of my thighs?

Out of the huts of history's shame
I rise
Up from a past that's rooted in pain
I rise
I'm a black ocean, leaping and wide,
Welling and swelling I bear in the tide

Leaving behind nights of terror and fear
I rise
Into a daybreak that's wondrously clear
I rise
Bringing the gifts that my ancestors gave,

I am the dream and the hope of the slave.
I rise
I rise
I rise.

(Maya Angelou)

Question 3

Write a critical appreciation of the following poem, paying particular attention to form, diction and figurative language.

[35]

Shall I Compare Thee to a Summer's Day ?

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date;
Sometime too hot the eye of heaven shines,
And often his gold complexion dimmed;
And every fair from fair sometime declines,
By chance or nature's changing course untrimmed:
But thy eternal summer shall not fade
Nor lose possession of that fair thou ow'st;
Nor shall Death brag thou wand'rest in his shade,
When in eternal lines to time thou grow'st;
So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.

William Shakespeare

END OF QUESTION PAPER