NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION

DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION : BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07BAEN	**LEVEL: 7**
COURSE CODE: SAL721S	**COURSE NAME: SOUTHERN AFRICAN LITERATURE**
SESSION: NOVEMBER 2024	**PAPER: THEORY**
DURATION: 3 HOURS	**MARKS: 100**

FIRST OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER(S)	**Ms. MW Cloete**
MODERATOR:	**Dr L Namaseb**

INSTRUCTIONS
1. **Answer ALL the questions.** 2. **Write clearly and neatly.** 3. **Number the answers clearly.**

PERMISSIBLE MATERIALS

1. **Examination paper**
2. **Examination script**

THIS QUESTION PAPER CONSISTS OF _2 (Two)_ PAGES (Including this front page)

Part A **[30 Marks]**

Question 1 **[15 Marks]**

Explain/define the following concepts:

1.1	Colonialism	(3)
1.2	Exile	(3)
1.3	Dualism (Binarism)	(4)
1.4	Resilience	(5)

Question 2 **[15 Marks]**

Discuss the concept of "hybridity" as contribution by the theorist Homi Bhabha to postcolonial theory.

Part B **[70 Marks]**

Answer both questions

Question 3 ***The Cry of Winnie Mandela*** Njabulo Ndebele (35)

Ndebele uses the motif of "waiting" as critical lens to theorise the hardships and overcoming of marginalised subjects under apartheid in South Africa.
Present your answer in neat paragraphs, consisting of not less than 2 pages and not more than 3 pages.

Question 4 *Burger's Daughter* Nadine Gordimer (35)

Discuss how naming in Nadine Gordimer's *Burger's Daughter*, represents the ambivalent socio-political situation in South Africa during the anti-apartheid struggle.
Present your answer in neat paragraphs, consisting of not less than 2 pages and not more than 3 pages.

TOTAL MARKS: 100-

END