



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION

DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION : BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07BENL	LEVEL: 5
COURSE CODE: NLI521S	COURSE NAME: NAMIBIAN LITERATURE
SESSION: OCTOBER/NOVEMBER 2025	PAPER: THEORY (PAPER 1)
DURATION: 2 HOURS	MARKS: 100

FIRST OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER(S)	PROF M. MHENE MS E. KAMBWALE
MODERATOR:	MR A. BREWIS

INSTRUCTIONS	
	1. Question 1 in Section A is <u>compulsory</u>. Answer <u>one</u> question from Section B. 2. Total Marks: 100. 3. Read all the questions carefully before answering. 4. For questions 1,2, and 3, the essay must be 600 words. 5. For question 4, the essay must be 400 words. 6. Number the answers clearly. 7. Write legibly. 8. Mistakes in spelling and grammar will be penalised.

THIS QUESTION PAPER CONSISTS OF _4_ PAGES (Including this front page)

SECTION A (COMPULSORY)

QUESTION 1

(50 marks)

Prose: *Troubled Waters* by Professor Joseph Diescho.

Joseph Diescho's *Troubled Waters* is a tale of the dilemmas thrown up by the Apartheid system. Diescho delves deeply into the minds of both Afrikaner and Black to emerge with a picture of people who are both clever and discerning[sensitive/cultured], but helpless to alter the system they find themselves in. Write an essay highlighting the **MAJOR THEMES** in the novel.

(600 words)

SECTION B (Answer ONE question from one of the genres)

QUESTION 2

(50 marks)

Drama: *God of Women* by Professor Sifiso Nyathi.

God of women focuses on seven major themes. Write an essay where you describe any **FIVE OF THE THEMES** highlighting how each theme brings out the concepts of polygamy, abuse and patriarchy.

(600 words)

OR

QUESTION 3

(50 marks)

Autobiography: *Are you a Person or a Ghost* by Professor Andrew Niikondo.

Write an essay narrating Prof Niikondo's experiences from the time he began his journey into exile until his return to Namibia. Highlight some of his traumatic experiences in your essay.

(600 words)

OR

QUESTION 4

(50 marks)

Poetry: Selected Namibian poems by Namibian poets

Choose **ONE** poem from the following and write an essay of not more than 400 words

1) Rumbling Stomach by Kavevangua Kahengua

The mood flies high
Like quelea birds
Soldiers march down
Independence Avenue
It's March twenty-first
Thuds come faintly to my ears
As if I were deaf

The mood flies high
The day is dull
A wintry halo
Surrounds my body
As I wave down passing cars

With my hungry hand
From vantage point
Where great names meet
You name them:

Corner of Robert Mugabe
And Sam Nujoma
Corner of Laurent Kabila
And Nelson Mandela
Corner of Hage Geingob
And Julius Kambarage Nyerere

Eyes shy like those of trapped hyena
Peep at me
Yes, trapped in their wealth
Perhaps some day some job will come my way
Isn't being positive
A fantasy
Have you ever missed your breath

The mood flies high
Fireworks rock the night
Like colonial gun motors
From underneath the bridge
Inside my empty stomach
Air rumbles like a thunderstorm
Perhaps I should turn over a new leaf
Turn to rape
To push the days of the week
And fill the vacuum.

2)Africa Day by Dr Hugh Ellis

Shabby-faced dustbin man knocks at my door
Inside I'm buried with work and cold
And wearing my African scarf
We won the war
But have we won the peace?
He said: 'Sir I'm hungry and kinda cold
They've taken my house away from me
And my children don't go to school
'We won the war
But have we won the peace?

I said: 'Brother I wish I could help you
I spent my final cent helping a friend
Get away from her abusive spouse'
We won the war

But have we won the peace?

He said: 'You whites want me to call you baas'

I said: 'Don't you talk like an idiot-

Can't you see my Africa scarf?'

We won the war

But have we won the peace?

Inside again, I'm feeling totally alone

Now I almost want to strangle myself

Yes, with that African scarf

We won the war

But we've not yet won the peace.

3) My Grandmother's Hat by Dr Anneli Nghikembua

My grandmother's hat

Is my grandmother's shield-

Beautiful when on her grey, white hair

Though torn with thousand holes

That the sun rays make their way through

And fall on her folded dry skin

She never leaves her hat behind

And wherever she goes, she always takes it along

My grandmother sleeps with her hat on,

For it is her delight.

I watch her as she approaches me

From a few distant miles.

She looks as though a wall is about to fall apart,

But yet she smiles,

Her hat nodding each time she takes a step.

One may say the hat my grandmother wears

Is her age.

I love my grandmother-

My grandmother loves her grand hat.

Pay special attention to the following as you write your essay:

a) Brief synopsis of the poem.

b) The message in the poem(theme/themes).

c) Images used in the poem.

(400 words)

Total Marks: 100

END OF QUESTION PAPER