



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION

DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS (HONOURS)	
QUALIFICATION CODE: 08BAEN	LEVEL: 8
COURSE CODE: CHL821S	COURSE NAME: CHILDREN'S LITERATURE
SESSION: NOVEMBER 2024	PAPER: THEORY
DURATION: 3H00	MARKS: 75

FIRST OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER(S)	DR. A. M. HAUTEMO
MODERATOR:	PROF. N. MLAMBO

THIS PAPER CONSISTS OF 2 PAGES (Including this front page)

SECTION A – COMPULSORY**[25 MARKS]**

This section is compulsory, and it consists of ONE question.

QUESTION 1**25 MARKS**

Contemporary children's literary texts are often framed around social concerns affecting children and/or society.

Assess the validity of this statement with close reference to any TWO narratives studied in this course.

SECTION B ELECTIVE QUESTIONS**[50 MARKS]**

This section consists of three questions. You are required to select TWO questions to answer.

QUESTION 2**.....25 MARKS**

Write an essay in which you discuss any FIVE themes of the text Robinson Crusoe and how they are related to post-colonial children's literature in Africa.

QUESTION 3**.....25 MARKS**

To what extent is Achebe's Chike and the River a suitable novel for children? Support your answer by referring closely to the text.

QUESTION 4**.....25 MARKS**

What, in your opinion, is a fantasy book? Identify and discuss the characteristics of fantasy, its value for children, and its features. Use examples from Charlie and the Chocolate Factory by R. Dahl.

TOTAL MARKS [75]

END OF EXAMINATION