



PAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION

DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07BENL	LEVEL: 5
COURSE CODE: ILT511S	COURSE NAME: INTRODUCTION TO LITERATURE 1A
SESSION: JULY 2025	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 100

SUPPLEMENTARY/SECOND OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER(S)	Dr E. #Gawas Mr F. Salomo
MODERATOR:	Dr A. Nghikembua

<p style="text-align: center;">INSTRUCTIONS</p> <ol style="list-style-type: none">1. Answer ALL three (3) questions.2. Write clearly and neatly.3. Number the answers clearly.4. Indicate whether you are a FM, PM or DI student on the cover of your answer booklet.

PERMISSIBLE MATERIALS

1. Examination paper
2. Examination script

THIS QUESTION PAPER CONSISTS OF _5_ PAGES (Including this front page)

Read the story *Death by Scrabble* by Charlie Fish and answer the questions that follow:

Question 1

[30]

It's a hot day and I hate my wife.

We're playing Scrabble. That's how bad it is. I'm 42 years old, it's a blistering hot Sunday afternoon and all I can think of to do with my life is to play Scrabble.

I should be out, doing exercise, spending money, meeting people. I don't think I've spoken to anyone except my wife since Thursday morning. On Thursday morning I spoke to the milkman. My letters are awful.

I play, appropriately, "BEGIN". With the "N" on the little pink star. Twenty-two points.

I watch my wife's smug expression as she rearranges her letters. Clack, clack, clack. I hate her. If she wasn't around, I'd be doing something interesting right now. I'd be climbing Mount Kilimanjaro. I'd be starring in the latest Hollywood blockbuster. I'd be sailing the oceans on a yacht called *New Horizons*, I don't know, but I'd be doing something.

She plays "JINXED", with the J on a double-letter score. 30 points. She's beating me already. Maybe I should kill her. If only I had a "D", then I could play "MURDER". That would be a sign. That would be permission. I start chewing on my U. It's a bad habit, I know. All the letters are frayed. I play "WARMER" for 22 points, mainly so I can keep chewing on my "U".

As I'm picking new letters from the bag, I find myself thinking - the letters will tell me what to do. If they spell out "KILL", or "STAB", or her name, or anything, I'll do it right now. I'll finish her off.

My rack spells "MIHZPA". Plus the "U" in my mouth. Damn!

The heat of the sun is pushing at me through the window. I can hear buzzing insects outside. I hope they're not bees. My cousin Harold swallowed a bee when he was nine, his throat swelled up and he died. I hope that if they are bees, they fly into my wife's throat.

She plays "SWEATIER", using all her letters. 24 points plus a 50 point bonus. If it wasn't too hot to move, I would strangle her right now.

I am getting sweatier. It needs to rain, to clear the air. As soon as that thought crosses my mind, I find a good word. "HUMID" on a double-word score, using the "D" of "JINXED". The U makes a little splash of saliva when I put it down. Another 22 points. I hope she has lousy letters.

She tells me she has lousy letters. For some reason, I hate her more.

She plays "FAN", with the F on a double-letter, and gets up to fill the kettle and turn on the air conditioning.

It's the hottest day for ten years and my wife is turning on the kettle. This is why I hate my wife. I play "ZAPS", with the Z doubled, and she gets a static shock off the air conditioning unit. I find this remarkably satisfying.

She sits back down with a heavy sigh and starts fiddling with her letters again. Clack, clack. Clack, clack. I feel a terrible rage build up inside me. Some inner poison slowly spreading through my limbs, and when it gets to my fingertips I am going to jump out of my chair, spilling the Scrabble tiles over the floor, and I am going to start hitting her again and again and again.

The rage gets to my fingertips and passes. My heart is beating. I'm sweating. I think my face actually twitches. Then I sigh, deeply, and sit back into my chair. The kettle starts whistling. As the whistle builds it makes me feel hotter.

She plays "READY" on a double-word for 18 points, then goes to pour herself a cup of tea. No I do not want one.

I steal a blank tile from the letter bag when she's not looking, and throw back a V from my rack. She gives me a suspicious look. She sits back down with her cup of tea, making a cup-ring on the table, as I play an 8-letter word: "CHEATING", using the A of "READY". 64 points, including the 50-point bonus, which means I'm beating her now.

She asks me if I cheated. I really, really hate her.

She plays "IGNORE" on the triple-word for 21 points. The score is 153 to her, 155 to me.

The steam rising from her cup of tea makes me feel hotter. I try to make murderous words with the letters on my rack, but the best I can do is "SLEEP".

My wife sleeps all the time. She slept through an argument our next-door neighbours had that resulted in a broken door, a smashed TV and a Teletubby Lala doll with all the stuffing coming out. And then she bitched at me for being moody the next day from lack of sleep.

If only there was some way for me to get rid of her.

I spot a chance to use all my letters. "EXPLODES", using the "X" of "JINXED". 72 points. That'll show her.

As I put the last letter down, there is a deafening bang and the air conditioning unit fails.

My heart is racing, but not from the shock of the bang. I don't believe it - but it can't be a coincidence. The letters made it happen. I played the word "EXPLODES", and it happened - the air conditioning unit exploded. And before, I played the word "CHEATING" when I cheated. And "ZAP" when my wife got the electric shock. The words are coming true. The letters are choosing their future. The whole game is - "JINXED".

My wife plays "SIGN", with the N on a triple-letter, for 10 points. I have to test this. I have to play something and see if it happens. Something unlikely, to prove that the letters are making it happen. My rack is "ABQYFWE". That doesn't leave me with a lot of options. I start frantically chewing on the B.

I play "FLY", using the L of "EXPLODES". I sit back in my chair and close my eyes, waiting for the sensation of rising up from my chair. Waiting to fly.

Stupid. I open my eyes, and there's a fly. An insect, buzzing around above the Scrabble board, surfing the thermals from the tepid cup of tea. That proves nothing. The fly could have been there anyway.

I need to play something unambiguous. Something that cannot be misinterpreted. Something absolute and final. Something terminal. Something murderous.

My wife plays "CAUTION", using a blank tile for the N. 18 points.

My rack is "AQWEUK", plus the B in my mouth. I am awed by the power of the letters, and frustrated that I cannot wield it. Maybe I should cheat again, and pick out the letters I need to spell "SLASH" or "SLAY".

Then it hits me. The perfect word. A powerful, dangerous, terrible word.

I play "QUAKE" for 19 points.

I wonder if the strength of the quake will be proportionate to how many points it scored. I can feel the trembling energy of potential in my veins. I am commanding fate. I am manipulating destiny.

My wife plays "DEATH" for 34 points, just as the room starts to shake.

I gasp with surprise and vindication - and the B that I was chewing on gets lodged in my throat.

I try to cough. My face goes red, then blue. My throat swells. I draw blood clawing at my neck.

The earthquake builds to a climax.

I fall to the floor. My wife just sits there, watching.

<https://www.eastoftheweb.com/short-stories/UBooks/DeatScra.shtml>

1.1 Plot

1.1.1 What is the central *conflict* in the story? (2)

1.1.2 How does the story end? (2)

1.2 What is the *climax* of the story? (2)

1.3 What is the *setting* of the story? (2)

1.4 Characters (4)

1.4.1 Who are the main characters in the story?

1.4.2 Name two ways in the narrator is characterized?

1.5 What *point of view* is used in the story? Motivate your answer. (2)

1.6 What is one major *theme* in the story? Motivate your answer. (2)

1.7 What does the scrabble game *symbolize*? (2)

1.8 The following *metaphor* means destiny being shaped by seemingly random or trivial actions. True or False. (1)

1.9 How is *hyperbole* used in the story? (2)

1.10 Which phrase is *repeated* in the story and why? (2)

1.11 What type of irony is present in the ending? (2)

1.12 Early mentions of death like Harold choking on a bee is an example of *foreshadowing*.

True or False.

(1)

1.13 Identify and correctly quote example of the following:

1.13.1 Metaphor

(2)

1.13.2 Onomatopoeia

(2)

QUESTION 2

[35]

In Sophocles' *Oedipus Rex*, hubris, or excessive pride, is a central theme that drives the protagonist's downfall. *Oedipus's arrogance blinds him to the truth, leads him to defy divine warnings, and causes him to alienate those who try to help him.*

Please write a well-structured essay in which you discuss three instances in which Oedipus' "hubris" was evident and at play. Substantiate your discussion by making reference to the play.

QUESTION 3

[35]

In Wole Soyinka's *The Lion and the Jewel*, Baroka, the cunning village chief, decides to trick Sidi for several reasons. His actions reflect the broader themes of power dynamics, tradition versus modernity, and gender roles within the play.

Write a well-structured essay of 350-400 words in which you discuss the following reasons Baroka decides to trick Sidi: *to assert his dominance, preserve tradition, and satisfy his personal vanity*, in Wole Soyinka's *The Lion and the Jewel*. Motivate with references to the text.

END OF QUESTION PAPER