



**NAMIBIA UNIVERSITY**  
OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION

DEPARTMENT OF COMMUNICATION AND LANGUAGES

<b>QUALIFICATION : BACHELOR OF ENGLISH AND LINGUISTICS</b>	
<b>QUALIFICATION CODE: 07BENL</b>	<b>LEVEL: 5</b>
<b>COURSE CODE: NLI521S</b>	<b>COURSE NAME: NAMIBIAN LITERATURE</b>
<b>SESSION: NOVEMBER 2024</b>	<b>PAPER: THEORY (PAPER 1)</b>
<b>DURATION: 2 HOURS</b>	<b>MARKS: 100</b>

<b>FIRST OPPORTUNITY EXAMINATION QUESTION PAPER</b>	
<b>EXAMINER(S)</b>	DR M. MHENE MS M. HASHOONGO
<b>MODERATOR:</b>	MR A. BREWIS

<b>INSTRUCTIONS</b>	
<ol style="list-style-type: none"><li>1. Question 1 in Section A is <b>compulsory</b>. Answer <b>one</b> question from Section B.</li><li>2. <b>Total Marks: 100.</b></li><li>3. Read all the questions carefully before answering.</li><li>4. For questions 1,2, and 3,the essay must be 600 words.</li><li>5. For question 4, the essay must be 300 words.</li><li>6. Number the answers clearly.</li><li>7. Write legibly.</li><li>8. Mistakes in spelling and grammar will be penalised.</li></ol>	

**THIS QUESTION PAPER CONSISTS OF \_2\_ PAGES (Including this front page**

**SECTION A (COMPULSORY)**

Autobiography: *Are you a Person or a Ghost* by Professor Andrew Niikondo.

**QUESTION 1**

(50 marks)

Write an essay narrating Prof Niikondo's experiences from the time he began his journey into exile until his return to Namibia. Highlight some of his traumatic experiences in your essay.

(600 words)

**SECTION B ( Answer ONE question from one of the genres)**

**QUESTION 2**

(50 marks)

**Drama: *God of Women* by Professor Sifiso Nyathi.**

*God of women* focuses on seven major themes. Write an essay where you describe any FIVE of the themes highlighting how each theme brings out the concepts of polygamy and patriarchy.

(600 words)

OR

**QUESTION 3**

(50 marks)

**Prose: *Troubled Waters* by Professor Joseph Diescho.**

Joseph Diescho's *Troubled Waters* is a tale of the dilemmas thrown up by the Apartheid system. Diescho delves deeply into the minds of both Afrikaner and Black to emerge with a picture of people who are both clever and discerning[sensitive/cultured], but helpless to alter the system they find themselves in. Write an essay highlighting the MAJOR THEMES in the novel.

(600 words)

OR

**QUESTION 4**

(50 marks)

**Poetry: Selected Namibian poems by Namibian poets**

Choose ONE poem from the following and write an essay of not more than 400 words

1) *Rumbling Stomach* by Kavevangua Kahengua

2) *Africa Day* by Hugh Ellis

3) *My Grandmother's Hat* by Anneli Nghikembua

Pay special attention to the following as you write your essay:

a) Brief synopsis of the poem.

b) The message in the poem(theme/themes).

c) Images used in the poem.

(400 words)

**Total Marks: 100**

**END OF QUESTION PAPER**