



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION

DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION : BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07BENL	LEVEL: 5
COURSE CODE: NLI521S	COURSE NAME: NAMIBIAN LITERATURE
SESSION: NOVEMBER 2023	PAPER:
DURATION: 2 HOURS	MARKS: 100

FIRST OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER(S)	DR M. MHENE
MODERATOR:	MR A. BREWIS

<p style="text-align: center;">INSTRUCTIONS</p> <ol style="list-style-type: none">1. Question 1 in Section A is compulsory. Answer one question from Section B.2. Total Marks: 25x2=50x2=100.3. Read all the questions carefully before answering.4. For questions 1,2, and 3,the essay must be 600 words.5. For question 4, the essay must be 300 words.6. Number the answers clearly.7. Write legibly.8. Mistakes in spelling and grammar will be penalised.

THIS QUESTION PAPER CONSISTS OF 2 PAGES (Including this front page)

SECTION A (COMPULSORY)

Autobiography: *Are you a Person or a Ghost* by Dr Andrew Niikondo.

QUESTION 1

(25 marks)

Write an essay narrating Dr Niikondo's experiences from the time he began his journey into exile until his return to Namibia. Highlight some of his traumatic experiences in your essay.

(600 words)

SECTION B (Answer ONE question from one of the genres)

QUESTION 2

(25 marks)

Drama: *God of Women* by Professor Sifiso Nyathi.

God of women focuses on seven major themes. Write an essay where you describe any FIVE of the themes highlighting how each theme brings out the concepts of polygamy and patriarchy.

(600 words)

OR

QUESTION 3

(25 marks)

Prose: *Troubled Waters* by Professor Joseph Diescho.

Joseph Diescho's *Troubled Waters* is a tale of the dilemmas thrown up by the Apartheid system. Diescho delves deeply into the minds of both Afrikaner and Black to emerge with a picture of people who are both clever and discerning[sensitive/cultured], but helpless to alter the system they find themselves in. Write an essay highlighting the MAJOR THEMES in the novel.

(600 words)

OR

QUESTION 4

(25 marks)

Poetry: Selected Namibian poems by Namibian poets

Choose **ONE** poem from the following and write an essay of not more than 300 words

1) *Rumbling Stomach* by Kavevangua Kahengua

2) *Africa Day* by Hugh Ellis

3) *My Grandmother's Hat* by Anneli Nghikembua

Pay special attention to the following as you write your essay:

a) **Brief synopsis of the poem.**

b) **The message in the poem(theme/themes).**

c) **Images used in the poem.**

(300 words)

Total Marks: 25x2=50x2=100

End of question paper