



PAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION
DEPARTMENT OF COMMUNICATION AND LANGUAGES

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| QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS HONOURS | |
| QUALIFICATION CODE: 07BAEN | LEVEL: 7 |
| COURSE: AFRICAN LITERATURE | COURSE CODE: AFL721S |
| SESSION: NOVEMBER 2022 | PAPER: THEORY |
| DURATION: 3 HOURS | MARKS: 75 |

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| FIRST OPPORTUNITY EXAMINATION QUESTION PAPER | |
| EXAMINER | DR A. HAUTEMO |
| MODERATOR | DR N. MLAMBO |

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| INSTRUCTIONS |
| <ol style="list-style-type: none">1. Answer THREE questions.2. Section A is compulsory and as such you are all expected to answer the question posed in there.3. Section B is optional, and as such you are expected to answer any TWO questions.4. Write clearly and neatly.5. Number the answers clearly. |

THIS EXAMINATION PAPER CONSISTS OF 2 PAGES
(Including this front page)

SECTION A**[25 MARKS]**

This section is compulsory and should be answered by everyone.

QUESTION 1**[25 MARKS]**

Discuss what African Literature is and analyse the major themes in African literature. Use specific examples from the text *Mr Harold and the boys...* by Athol Fugard to show how these themes are dealt with.

SECTION B: OPTIONAL QUESTIONS**[50 MARKS]**

Answer any two (2) questions from this section.

QUESTION 2**[25 MARKS]**

Discuss the role and significance of the various settings in p'Bitek's *Song of Lawino* and *Song of Ocol*. In your response, critically analyse the differences between African and Western lifestyles. Make close reference to the texts.

QUESTION 3**[25 MARKS]**

Write an essay in which you compare and contrast Beatrice and Aunty Ifeoma in Adichie Chimamanda's *Purple Hibiscus*.

QUESTION 4**[25 MARKS]**

Critically analyse the play *Sizwe Bansi is Dead* by Athol Fugard and show how it expresses the social, political and economic challenges faced by black South Africans during the apartheid era.

TOTAL MARKS [75]**END OF EXAMINATION**