



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY
FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION**

DEPARTMENT OF COMMUNICATION

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: BENL	LEVEL: 6
COURSE CODE: LTD 611S	COURSE NAME: LITERARY DRAMA
SESSION: JUNE 2022	PAPER: (PAPER 1)
DURATION: 3 HOURS	MARKS: 100

FIRST OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER(S)	Mr. A.BREWIS
MODERATOR:	Dr.M.Mhene

INSTRUCTIONS
<ol style="list-style-type: none">1. Answer THREE questions.2. Read all the questions carefully before answering.3. Number the answers clearly

THIS QUESTION PAPER CONSISTS OF 2 PAGES (Including this front page)

ANSWER QUESTIONS ONE AND TWO (COMPULSORY) AND THEN DO EITHER QUESTION THREE OR FOUR.

QUESTION 1 (COMPULSORY)

In a well-considered essay of 400-450 words discuss the following statement with ample references from the play:

“The most important theme of Shakespeare’s play *Macbeth* is the corrupting power of unchecked ambition.” [35]

QUESTION 2 (COMPULSORY)

Explore the theme of “guilt” in *Macbeth* in an essay of 400-450 words, paying particular attention to its effects. [35]

QUESTION 3

Do a thorough 350–400-word character analysis of John Proctor in Arthur Miller’s play *The Crucible*. [30]

OR


QUESTION 4

Using your knowledge of the play as well as the required reading you did during the course comment on the following statement:

Pygmalion is perhaps Shaw's most famous play and, ironically, it is among his most abused and misinterpreted ones. (350-400 words) [30]

TOTAL: 100

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