



**PAMIBIA UNIVERSITY**  
**OF SCIENCE AND TECHNOLOGY**

**FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION**

**DEPARTMENT OF COMMUNICATION AND LANGUAGES**

<b>QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS</b>	
<b>QUALIFICATION CODE: 07 BENL</b>	<b>LEVEL: 6</b>
<b>COURSE CODE: LTD611S</b>	<b>COURSE NAME: LITERARY DRAMA</b>
<b>SESSION: JUNE 2025/ JULY 2025</b>	<b>PAPER: THEORY (PAPER 1)</b>
<b>DURATION: 3 HOURS</b>	<b>MARKS: 100</b>

<b>FIRST OPPORTUNITY EXAMINATION</b>	
<b>EXAMINER(S)</b>	Mr. A.BREWIS Ms. E.KAMBWALE
<b>MODERATOR:</b>	<b>PROF. M.MHENE</b>

<b>INSTRUCTIONS</b>	
1	Answer ALL the questions.
2	Read all the questions carefully before answering.
3	Number the answers clearly.

**THIS QUESTION PAPER CONSISTS OF 3 PAGES (Including this front page)**

**ANSWER QUESTION ONE AND TWO (COMPULSORY) AND THEN DO EITHER QUESTION THREE OR FOUR.**

**QUESTION 1 (COMPULSORY)**

[35]

Describe the character of Macduff , and show how Shakespeare wins respect and approval for him.

Your essay should be well considered ,include evidence from the text to motivate your argument and be 450-500 words long.

**QUESTION 2 (COMPULSORY)**

[35]

Consider the use that Shakespeare makes of supernatural elements in this play.

Be sure to include the witches, the dagger, Banquo's ghost, the apparitions, and the old Man's observations in your assessment.

Your essay should include examples from the text to support your argument. (450-500 words)

**QUESTION 3**

[30]

Do a thorough 350-400 word character analysis of John Proctor in Arthur Miller's play *The Crucible*.

**OR**

**QUESTION 4**

**[30]**

Consider the following questions and in an essay of 400-450 words show your response, using numerous references from the text as support.

Does language itself have transformative power, or does its power come entirely from the people who use it? In what sense is Eliza a new person after she learns to speak differently?

**QUESTIONS 1 AND 2            2X35=70**

**QUESTIONS 3 OR 4            1X30=30**

**TOTAL:100**