



**NAMIBIA UNIVERSITY**  
OF SCIENCE AND TECHNOLOGY  
FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION

**DEPARTMENT OF COMMUNICATION AND LANGUAGES**

<b>QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS</b>	
<b>QUALIFICATION CODE: 07 BAENL</b>	<b>LEVEL: 6</b>
<b>COURSE CODE: TPP 611S</b>	<b>COURSE NAME: THEORY AND PRACTICE OF WORLD POETRY 2A</b>
<b>SESSION: JULY 2025</b>	<b>PAPER: THEORY</b>
<b>DURATION: 3 HOURS</b>	<b>MARKS: 100</b>

<b>SECOND OPPORTUNITY EXAMINATION</b>	
<b>EXAMINER(S)</b>	Mr. A.BREWIS MS. E. KAMBWALE
<b>MODERATOR:</b>	DR.E.GAWAS

<b>INSTRUCTIONS</b>
<ol style="list-style-type: none"><li>1. Answer ALL the questions.</li><li>2. Read all the questions carefully before answering.</li><li>3. Number the answers clearly</li><li>4. Indicate whether you are a FM,PM or a DI student on the cover of your answer booklet.</li><li>5. Up to 10% will be deducted from your final mark for language errors.</li></ol>

**THIS QUESTION PAPER CONSISTS OF 3 PAGES (Including this front page)**

QUESTION 1

- a) Identify the rhyme scheme in the following poem. What is its effect in this poem? (10 marks)
- b) Identify two metaphors in the poem below and explain how they help to express its message. (20 marks)

**Langston Hughes: Dreams**

Hold fast to dreams  
For if dreams die  
Life is a broken-winged bird  
That cannot fly.

Hold fast to dreams  
For when dreams go  
Life is a barren field  
Frozen with snow.

QUESTION 2

Analyse the poem "Love is not All" by Edna St. Vincent Millay according to its use of imagery and the idea of love it represents.

**Love Is Not All**

(by Edna St. Vincent Millay)

Love is not all: it is not meat nor drink  
Nor slumber nor a roof against the rain;  
Nor yet a floating spar to men that sink  
And rise and sink and rise and sink again;

Love can not fill the thickened lung with breath,  
 Nor clean the blood, nor set the fractured bone;  
 Yet many a man is making friends with death  
 Even as I speak, for lack of love alone.  
 It well may be that in a difficult hour,  
 Pinned down by pain and moaning for release,  
 Or nagged by want past resolution's power,

I might be driven to sell your love for peace,  
 Or trade the memory of this night for food.  
 It well may be. I do not think I would.

QUESTION 3

[35]

In a well considered essay of 450-500 words analyse Shelley's poem Ozymandias.

Pay attention to the poet's use of style and the themes the poem comments on.

Quote from the poem to support your argument.

Ozymandias

BY PERCY BYSSHE SHELLEY

I met a traveller from an antique land,  
 Who said—"Two vast and trunkless legs of stone  
 Stand in the desert. . . . Near them, on the sand,  
 Half sunk a shattered visage lies, whose frown,  
 And wrinkled lip, and sneer of cold command,  
 Tell that its sculptor well those passions read  
 Which yet survive, stamped on these lifeless things,

The hand that mocked them, and the heart that fed;

And on the pedestal, these words appear:

My name is Ozymandias, King of Kings;

Look on my Works, ye Mighty, and despair!

Nothing beside remains. Round the decay

Of that colossal Wreck, boundless and bare

The lone and level sands stretch far away.”

**END OF QUESTION PAPER**