

# *NAMIBIA UNIVERSITY*

### OF SCIENCE AND TECHNOLOGY

### FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION

#### **DEPARTMENT OF COMMUNICATION AND LANGUAGES**

| QUALIFICATION: BACHELOR OF ENGLISH | AND LINGUISTICS                                      |
|------------------------------------|--|
| QUALIFICATION CODE: (07BENL)       | LEVEL: 5   |
| COURSE CODE: IPP521S               | COURSE NAME: INTRODUCTION TO PHONETICS AND PHONOLOGY |
| SESSION: OCTOBER 2022              | PAPER: THEORY  |
| <b>TIME:</b> 3H00                  | MARKS: 100   |

|             | FIRST OPPORTUNITY EXAMINATION QUESTION PAPER |  |
|-------------|--|--|
| EXAMINER(S) | Dr Theresia Mushaandja                       |  |
| MODERATOR:  | Ms Anneli Nghikembua                         |  |

| INSTRUCTIONS                                 |  |
|--|--|
| 1. Follow all instructions                   |  |
| 2. Write clearly and neatly                  |  |
| 3. Number the answers clearly                |  |
| 4. Give essay type responses where necessary |  |
| 5. Use blue or black ink only                |  |

THIS MEMORANDUM CONSISTS OF 4 PAGES (Including this front page)

## QUESTION 1

| 1.1 | Wr   | ite the phonetic symbol for the first consonant sound of each of the following wo | rds. |
|-----|------|---|------|
| (On | e n  | nark each)  | (10) |
|     |      |   |      |
|     | a.   | wrong   | (1)  |
|     | b.   | Yet   | (1)  |
|     | c.   | zebra   | (1)  |
|     | d.   | cell  | (1)  |
|     | e.   | cord  | (1)  |
|     | f.   | shoe  | (1)  |
|     | g.   | Physiology  | (1)  |
|     | h.   | Choir   | (1)  |
| j   | i.   | Geography   | (1)  |
|     | j.   | This  | (1)  |
| 1.2 | In b | orief, define the following terms   | (10) |
| a)  |      | Phonetics   | (2)  |
| b)  |      | Allophonic  | (2)  |
| c)  |      | Syllable  | (2)  |
| d)  |      | Diacritics  | (2)  |
| e)  |      | Diphthong   | (2)  |
| QUE | ST   | ION 2   |      |
| 2.1 | Wri  | te in phonetic brackets the sound, which fits the descriptions below.             | (10) |
|     | а    | . bilabial nasal  | (1)  |
|     | b    | . Voiced palato alveolar fricative  | (1)  |
|     | C    | . Alveolar central  | (1)  |

|         | d.    | Nasal high rounded back vowel  | (1)      |
|---------|-------|--|----------|
|         | e.    | Bilabial approximant (Central)   | (1)      |
|         | f.    | High unrounded front vowel   | (1)      |
|         | g.    | Voiceless velar fricative  | (1)      |
|         | h.    | Voiceless alveolar Stop (plosive)  | (1)      |
|         | i.    | Bilabial click   | (1)      |
|         | j.    | Velar nasal  | (1)      |
| 2.2 W   | rite  | a short description of the three branches of Phonetics you studied in this cours | se. Your |
| answe   | er m  | nust not be more than 100 words. Illustrate each branch with examples.           | (15)     |
| 2.3 Na  | ame   | and explain 3 (three) parameters to describe consonants. Give examples           | (9)      |
| QUES    | TIO   | N 3  |          |
| 3.1 St  | udy   | the following statements and decide whether they are true or false               | (6)      |
| A. The  | e ph  | onetic alphabet contains symbols that allow us to write words phonetically.      | (1)      |
| B. Ev   | ery   | phonetic symbol represents more than one sound.                                  | (1)      |
| C. Glid | des   | are consonant sounds caused by the tongue gliding into two different positions   | in the   |
| mout    | h.    |  | (1)      |
| D. W    | ith e | egressive airflow, the larynx moves upwards with a firmly closed glottis that    |          |
| comp    | ress  | ses the air above and forces airflow outwards.                                   | (1)      |
| E. Pho  | nat   | ion is the process that deals with the various types of sounds that are produced | d with   |
| vocal   | cor   | ds held in different positions.  | (1)      |
| F. All  | vow   | rels are voiced. All consonants are not voiced.                                  | (1)      |
| 3.2 Th  | iere  | are four processes of speech. Name these four processes and explain what ha      | ppens    |
| durin   | g ea  | ch processes. Each process should be explained separately. (                     | 20)      |
| QUES    | TIO   | N 4  | (10)     |
| 4 1 N:  | me    | the three main ways the glottis can be positioned in the sound production pro    | cass (3) |

| 4.2 You studied active and passive articulators. From the following list, identify active |      |  |
|---|------|--|
| articulators. Teeth, tongue, upper jaw, lower jaw, Roof of mouth, and lips.               | (3)  |  |
| 4.3 Why are the articulators you mentioned in 5.2 called active?                          |      |  |
| Because we can move them to produce sound   |      |  |
| 4.4 Why are the rest of the articulators called passive?                                  |      |  |
|   |      |  |
| QUESTION 5  | (10) |  |
| 5.1 By aid of examples, describe the following phonological processes.                    |      |  |
| A. Coarticualtion   | (5)  |  |
| B. Assimilation   | (5)  |  |
|   |      |  |
|   |      |  |
|   |      |  |
| The End   |      |  |