



**PAMIBIA UNIVERSITY**  
OF SCIENCE AND TECHNOLOGY

**FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION**  
**DEPARTMENT OF COMMUNICATION AND LANGUAGES**

<b>QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS (HONOURS)</b>	
<b>QUALIFICATION CODE: 08BAEN</b>	<b>LEVEL: 6</b>
<b>COURSE CODE: LRC621S</b>	<b>COURSE NAME: LITERARY Criticism</b>
<b>SESSION: NOVEMBER 2025</b>	<b>PAPER: THEORY</b>
<b>DURATION: 3H00</b>	<b>MARKS: 100</b>

<b>FIRST OPPORTUNITY EXAMINATION QUESTION PAPER</b>	
<b>EXAMINER(S)</b>	<b>DR. JULIA INDONGO</b>
<b>MODERATOR:</b>	<b>PROF H.Z WOLDEMARIAM</b>

**THIS PAPER CONSISTS OF 2 PAGES** (Including this front page)  
Answer all the questions.

**SECTION A:**

**Question 1**

According to Aristotle, what is a tragic hero? (5)

**Question 2**

Define the term *Hamartia* according to Aristotle, and illustrate it with one example from a novel or play you have studied. (15)

**Question 3**

What is catharsis, and what moral function does it serve in tragedy? (10)

**Question 4**

Discuss Wordsworth's definition of a poet and poetry. (10)

**Question 5**

Describe any five limitations and shortcomings of New Criticism. (10)

**Question 6**

Discuss FIVE the purposes of Brooks's *The Well-Wrought Urn*. (10)

**Question 7**

Describe five basic views of the New Critics. (10)

**SECTION B:**

**Question 8**

Discuss the following contributions of John Dryden: (10)

- a) Dryden on the nature of poetry
- b) Dryden on the function of poetry

**Question 9**

Contrast the major views of the Neoclassical movement and the Romantic movement, highlighting at least four key differences. (20)

END