



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION

DEPARTMENT OF COMMUNICATION

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07BAENL	LEVEL: 7
COURSE CODE: NLI521S	COURSE NAME: Namibian Literature
SESSION: January/February 2023	PAPER: 1
DURATION: 3 HOURS	MARKS: 75

SECOND OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER(S)	Ms. S. Benhard
MODERATOR:	Mr. A. Brewis

THIS MEMORANDUM CONSISTS OF 2 PAGES (Including this cover page)

Question 1

Drama: *God of Women*: Nyathi, S. (1998)

God of Women by Sifiso Nyathi covers a number of themes that resonate well with the African society. In light of this, explain how the following themes are explored in the book.

[25]

Traditional beliefs

Polygamy

Violence and abuse against women

Patriarchy

Christianity

Question 2

Prose: *Troubled Waters*: Diescho, J. (1992)

What is the significance of the title? Does it link to the themes in the novel?

[25]

Question 3

Autobiography: *Are you a Person or Ghost?* Nlikondo, A. (2018)

Write an essay investigating the theme of identity with regard to the experiences of the author who is also the main character.

[25]