FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION
DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS HONOURS	
QUALIFICATION CODE: 08BENH	**LEVEL:** 8
COURSE: CHILDREN'S LITERATURE	**COURSE CODE:** CHL821S
SESSION: NOVEMBER 2023	**PAPER:** THEORY
DURATION: 3 HOURS	**MARKS:** 75

FIRST OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER	DR A. HAUTEMO
MODERATOR	PROF. N. MLAMBO

INSTRUCTIONS
1. Answer **THREE** questions.
2. Write clearly and neatly.
3. Each essay must be at least **700 words.**
4. Number the answers clearly.

THIS EXAMINATION PAPER CONSISTS OF 2 PAGES
(Including this front page)

SECTION A: COMPULSORY [25 MARKS]

QUESTION 1 [25 MARKS]

Through reading, children learn about relationships, complex issues, and the challenges and joys they may face throughout childhood and beyond. With close reference to two texts explored in this course, identify and discuss common themes in children's literature and analyse their significance in children's lives.

SECTION B: ELECTIVE [50 MARKS]

This section consists of three questions. Answer any **_two_** questions.

QUESTION 2 [25 MARKS]

To what extent is Achebe's *Chike and the River* a suitable novel for children? Support your answer by referring closely to the text.

OR

QUESTION 3 [25 MARKS]

What, in your opinion, is a fantasy book? Identify and discuss the characteristics of fantasy, its value for children, and its features. Use examples to illustrate your answer from *Charlie and the Chocolate Factory* by R. Dahl.

OR

QUESTION 4 [25 MARKS]

"An archetype is a symbol, character, image, or situation that evokes a universal response. The archetypal theory assumes that there is a set of symbols, images, and motifs that evokes basically the same response in all people." (Wade, 2023)

In relation to this quotation, analyse the tale "Cinderella" using Jungian Archetypal characters, situations, and symbols. Refer closely to the tale to support your answer.

TOTAL MARKS [75]

END OF EXAMINATION