

DAMIBIA UNIVERSITY OF SCIENCE AND TECHNOLOGY

FACULTY NAME: COMMERCE, HUMAN SCIENCES & EDUCATION DEPARTMENT NAME: COMMUNICATION AND LANGUAGES

QUALIFICATION: BACHELOR OF ENGLISH ANI	D LINGUISTICS
QUALIFICATION CODE: 07BAEN	LEVEL: 7
COURSE: SOUTHERN AFRICAN LITERATURE	COURSE CODE: SAL721S
SESSION: JANUARY 2023	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 75

SECOND OPPORTUNITY/SUPPLEMENTARY EXAMINATION QUESTION PAPER	
EXAMINER	Ms. A. Nghikembua
MODERATOR	Dr. L. Namaseb

	INSTRUCTIONS
1	. Answer ALL the questions.
2	. Write clearly and neatly.
3	. Number the answers clearly.

THIS EXAMINATION PAPER CONSISTS OF 2 PAGES

(Including this front page)

Question 1	Total marks [20]
2.1) Distinguish between the following postcolonial terms.	
a) Subaltern and hybridity	[5]
b) Racial discrimination and apartheid	[5]
c) Postcolonial literature and postcolonialism	[5]
d) Identity and orientalism	[5]
Question 2 3.) Briefly discuss the following trends of Southern African literature.	Total Marks [15]
	Total Marks [15] [5]
3.) Briefly discuss the following trends of Southern African literature.	

Question 3

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Total Marks [15]

4.1) Race, gender and social class are important factors to consider when analysing postcolonial condition.With reference to any **one** postcolonial novel prescribed for this course, discuss these factors.

Question 4

Total Marks [25]

3.1) A lot of postcolonial literature deals with the *colonial* encounter between Europeans and non-Europeans. So is the term "postcolonial" literature just wrong? How *post*colonial is postcolonial literature?

Total marks [75]

End of Examination