



**NAMIBIA UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION**  
**DEPARTMENT OF COMMUNICATION AND LANGUAGES**

<b>QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS</b>	
<b>QUALIFICATION CODE: 07BAEN</b>	<b>LEVEL: 7</b>
<b>COURSE CODE: SAL721S</b>	<b>COURSE NAME: SOUTHERN AFRICAN LITERATURE</b>
<b>SESSION: JANUARY 2024</b>	<b>PAPER: THEORY</b>
<b>DURATION: 3 HOURS</b>	<b>MARKS:75</b>
<b>2<sup>nd</sup> OPPORTUNITY (FM, PT, AND DI)</b>	
<b>EXAMINER(S):</b>	<b>Ms MW CLOETE</b>
<b>MODERATOR:</b>	<b>DR L.NAMASEB</b>
<b>INSTRUCTIONS</b>	
<p>This examination consists of <b>four (4)</b> questions. Answer <b>ALL four (4)</b> questions. Permissible materials: <b>Exam paper &amp; Exam script</b></p>	

**THIS QUESTION PAPER CONSISTS OF 2 PAGES (Including this front page).**

**Part A**

**[25 Marks]**

**Question 1****[15 Marks]**

Explain/define the following concepts:

- 1.1 Mimicry (5)
- 1.2 Hybridity (5)
- 1.3 Hegemony (5)

**Question 2****[10 Marks]**

Colonialism has shaped the political, social, and economic landscape of colonised spaces to fit Eurocentric perceptions. Discuss the attempts of post-colonial writers to counteract these distorted presentations.

**Part B****[50 Marks]**

**Question 3**     *Nervous Conditions*     Tsitsi Dangarembga     (25)

Write an essay of (±2-3 pages) discussing how Dangarembga presents conflict between the desire for personal advancement and obligation to tradition/culture, making specific reference to the characters Tambu, Nyasha and Babamukuru.

**Question 4**     *Burger's Daughter*     Nadine Gordimer     (25)

Write an essay of (±2-3 pages) discussing how Gordimer presents the conflict between the desire for a personal, private life and social responsibility to one's fellow person in the novel.

**TOTAL MARKS: 75-**

**END**