



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

**FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION
DEPARTMENT OF COMMUNICATION AND LANGUAGES**

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS HONOURS	
QUALIFICATION CODE: 07BAEN	LEVEL: 7
COURSE: AFRICAN LITERATURE	COURSE CODE: AFL721S
SESSION: NOVEMBER 2023	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 75

FIRST OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINERS	DR A HAUTEMO
MODERATOR	PROF F OPALI

INSTRUCTIONS	
<ol style="list-style-type: none">1. Answer THREE questions.2. Section A is compulsory. You are all required to answer the question in this section.3. Section B is optional. Answer any TWO questions in this section.4. Each essay must be at least 700 words.5. Write clearly and neatly.6. Number the answers clearly.	

THIS QUESTION PAPER CONSISTS OF 3 PAGES
(Including this front page)

SECTION A: COMPULSORY QUESTION

[25 MARKS]

This section contains only **ONE** question that is compulsory for everyone.

QUESTION 1

[25 MARKS]

Read the following poem carefully and discuss the major themes and how they relate to the objectives of African Literature. Support your discussion with close reference to the poem.

First Day After the War

By Mazisi Kunene

We heard the songs of a wedding party.
We saw a soft light
Coiling round the young blades of grass.
At first we hesitated, then we saw her footprints,
Her face emerged, then her eyes of freedom!
She woke up with a smile saying,
"What day is this that comes suddenly?"
We said, "It is the first day after the war."

Then without waiting we ran to the open space
Ululating to the mountains and the pathways
Calling people from all the circles of the earth.
We shook up the old man demanding a festival
We asked for all the first fruits of the season.
We held hands with a stranger
We shouted across the waterfalls
People came from all lands
It was the first day of peace.
We saw our Ancestors travelling tall on the horizon.

SECTION B: ELECTIVE QUESTIONS

[50 MARKS]

Answer any **TWO (2)** questions from this section.

QUESTION 2

[25 MARKS]

The play "Sizwe Bansi is Dead" by Athol Fugard focuses on the unequal relationships between the colonists and black South Africans. Do you agree? Support your answer by referring to the characters and events in the play.

QUESTION 3

[25 MARKS]

Write an essay in which you compare and contrast Beatrice and Aunty Ifeoma in Adichie Chimamanda's *Purple Hibiscus*.

QUESTION 4

[25 MARKS]

Examine how cultural conflict is presented by p'Bitek in *Song of Lawino* / *Song of Ocol*.

TOTAL MARKS [75]

END OF EXAMINATION