



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION

DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07BENL	LEVEL: 5
COURSE CODE: ILT521S (1B)	COURSE NAME: INTRODUCTION TO LITERATURE 1B
SESSION: DEC 2025	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 100

SECOND OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER(S)	Dr E. #Gawas Mr F. Salomo
MODERATOR:	Dr A. Nghikembua

INSTRUCTIONS	
<ol style="list-style-type: none">1. Answer three (3) questions only.2. Write clearly and neatly.3. Number the answers clearly.4. Indicate whether you are a FM, PM or DI student on the cover of your answer booklet.	

PERMISSIBLE MATERIALS

1. Examination paper
2. Examination script

THIS MEMORANDUM CONSISTS OF _4_ PAGES (Including this front page)

SECTION A

Answer ALL the questions in this section.

Question 1

[30]

Read the following poem and answer the questions that follow:

[CONTENT – 20: LANGUAGE – 10]

BUILDING THE NATION

By Christopher H. M. Barlow (Uganda)

Today I did my share
In building the nation.
I drove the permanent secretary
To an important urgent function
In fact to a luncheon at the Vic.

The menu reflected its importance
Cold Bell beer with small talk,
Then fried chicken with niceties
Wine to fill the hollowness of the laughs
Ice-cream to cover the stereotype jokes
Coffee to keep the PS awake on the return journey.

I drove the permanent secretary back.
He yawned many times in the back of the car
Then to keep awake, he suddenly asked,
Did you have any lunch friend?
I replied looking straight ahead
And secretly smiling at his belated concern
That I had not, but was slimming!

Upon which he said with a seriousness
That amused more than annoyed me,
Mwananchi, I too had none!
I attended to matters of state.
Highly delicate diplomatic duties you know,
And friend, it goes against my grain,
Causes me stomach ulcers and wind.
Ah, he continued, yawning again,
The pains we suffer in building the nation!

So the PS had ulcers too!
My ulcers I think are equally painful
Only they are caused by hunger,
No sumptuous lunches!

So two nation builders
Arrived home this evening
With terrible stomach pains
The result of building the nation –
-Different ways.

1. Quote one example of each of the following literary devices from the poem and explain your answer. Note: 1 mark for the quote and 1 mark for the explanation. [30]

- | | |
|---------------------------------------------|-----|
| 1.1 Irony | (2) |
| 1.2 Setting in <i>time</i> and <i>place</i> | (4) |
| 1.3 Imagery: | (2) |
| 1.4 Symbolism: | (2) |
| 1.5 Sarcasm | (2) |
| 1.6 Metaphor | (2) |
| 1.7 Repeated phrase | (2) |
| 1.8 Alliteration | (2) |
| 1.9 Hyperbole | (2) |

LANGUAGE (10 marks)

10 (No language errors e.g. grammar, spelling)

6-9 (Minor language errors e.g. grammar, spelling)

3-5 (Major language errors e.g. grammar, spelling)

1-2 (Very poor language)

Question 2 [35]

There are notable changes in the lives of the villagers and the way they conduct their farming activities in Bessie Head's *When Rain Clouds Gather*.

Write a well-structured essay of 350-400 words in which you discuss three sustainable farming practices and their impact on the village community in Bessie Head's *When Rain Clouds Gather*. Motivate your essay with references to the story.

SECTION B

Answer ONE question from this section.

Question 1

[35]

Write a well-structured essay of 350-400 words in which you discuss *any three forms of torture* used by the Spanish Inquisition in Edgar Allan Poe's *The Pit and the Pendulum*. Motivate your discussion with references to the story.

OR

Question 2

[35]

George Orwell's short story "Shooting an Elephant" employs the elephant as a powerful symbol that reflects several complex themes.

Write a well-structured essay of 350-400 words with reference to *Shooting an Elephant* in which you discuss the symbolic significance of the elephant. Motivate your discussion with references to the story.

END OF QUESTION PAPER