



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION

DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07BENL	LEVEL: 7
COURSE CODE: AFL 721S	COURSE NAME: AFRICAN LITERATURE
SESSION: NOVEMBER 2024	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 100

FIRST OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER:	Ms. F. A. Strauss-Nghihalua
MODERATOR:	Prof F. Opali

INSTRUCTIONS
<ol style="list-style-type: none">1. Answer ONLY 3 questions.2. Write clearly and neatly.3. Number the answers clearly.

THIS QUESTION PAPER CONSISTS OF _2_ PAGES (Including this front page)

SECTION A: COMPULSORY**[30 MARKS]****Question 1: *Master Harold... and the Boys***

- a) Analyse the significance of the title *Master Harold...and the Boys*. (6)
- b) Discuss the theme of race and racism in *Master Harold...and the Boys*. (6)
- c) Examine the role of memory and the past in shaping the characters' identities in *Master Harold...and the Boys*. (6)
- d) Evaluate the significance of the ballroom dance as a symbol in *Master Harold...and the Boys*. (6)
- e) Explore the concept of betrayal in *Master Harold...and the Boys*. (6)

SECTION B: OPTIONAL**[70 MARKS]****ANSWER ANY TWO QUESTIONS FROM THIS SECTION****Question 2: *The Thing Around Your Neck*****(35marks)**

Critically analyse how Chimamanda Ngozi Adichie addresses themes of displacement and identity in *The Thing Around Your Neck* (2008) in at least three stories from the collection. In your analyses consider the intersections of culture, gender, and power in shaping the characters' experiences.

Question 3: *Songs of Lawino***(35marks)**

Discuss how Okot p'Bitek uses contrast in *Songs of Lawino* (1966) to portray the conflict between African tradition and Westernization and analyse how the characters of Lawino and Ocol represent these cultural tensions.

Question 4: *The Lie of the Land***(35 marks)**

Examine the theme of displacement in *The Lie of the Land* (2017) by J.D. Utleby. How do the characters' experiences of land, belonging, and identity reflect broader socio-political issues in postcolonial Africa?

TOTAL MARKS: 100**END OF QUESTION PAPER**