



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION

DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07BENL	LEVEL: 5
COURSE CODE: ILT521S	COURSE NAME: INTRODUCTION TO LITERATURE 1B
SESSION: JAN 2025	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 100

SECOND OPPORTUNITY/SUPPLEMENTARY EXAMINATION QUESTION PAPER	
EXAMINER(S)	Dr E. #Gawas Mr F. Salomo
MODERATOR:	Ms A. Nghikembua

INSTRUCTIONS
<ol style="list-style-type: none">1. Answer three (3) questions.2. Write clearly and neatly.3. Number the answers clearly.4. Indicate whether you are a FM, PM or DI student on the cover of your answer booklet.

PERMISSIBLE MATERIALS

1. Examination paper
2. Examination script

THIS MEMORANDUM CONSISTS OF _4_ PAGES (Including this front page)

SECTION A

Answer ALL the questions in this section.

Question 1

[30]

Read the following poem and answer the questions that follow:

[CONTENT – 20: LANGUAGE – 10]

I met a thief

By A.S. Bukenya

On the beach, on the coast,
Under the idle, whispering coconut towers,
Before the growling, foaming, waves,
I met a thief, who guessed I had
An innocent heart for her to steal.

She took my hand and led me under
The intimate cashew boughs which shaded
The downy grass and peeping weeds.
She jumped and plucked the nuts for me to suck;
She sang and laughed and pressed close.

I gazed: her hair was like the wool of a mountain sheep
Her eyes, a pair of brown-black beans floating in milk.
Juicy and round as plantain shoots
Her legs, arms and neck;
And like wine-gourds her pillowy breasts;
Her throat uttered fresh banana juice:
Matching her face — smooth and banana-ripe.

I touched — but long before I even tasted,
My heart had flowed from me into her breast;
And then she went — High and South —
And left my carcass roasting in the fire she'd lit.

1. Quote examples of the following literary devices from the poem and explain your answer.

Note: 1 mark for the quote and 1 mark for the explanation. (*Use discretion*) **[30]**

- | | |
|---------------------|-----|
| 1.1 Personification | (2) |
| 1.2 Setting | (2) |
| 1.3 Imagery | (2) |
| 1.4 Symbolism | (2) |
| 1.5 Simile | (2) |
| 1.6 Metaphor | (2) |
| 1.7 Repetition | (2) |
| 1.8 Alliteration | (2) |
| 1.9 Parallelism | (2) |
| 1.10 Juxtaposition | (2) |

Question 2

Write two well-structured paragraphs of 4-5 sentences in which you discuss two themes you identified in the poem above.

[2x5 =10]

Question 3

[35]

Write a well-structured essay of 350-400 words in which you discuss Makhaya's external conflicts in Bessie Head's *When Rain Clouds Gather*. Motivate your discussion with references to the story.

[CONTENT – 20: LANGUAGE – 12: STYLE – 3]

SECTION B

Answer ONE question from this section.

Question 1

[35]

Write a well-structured essay of 350-400 words in which you discuss three symbols in Edgar Allan Poe's *The Pit and the Pendulum*. Motivate your discussion with references to the story.

[CONTENT – 20: LANGUAGE – 12: STYLE – 3]

Question 2

[35]

Write a well-structured essay of 350-400 words, explaining why George Orwell called imperialism an evil thing in *Shooting an Elephant*. Motivate your discussion with references to the story.

[CONTENT – 20: LANGUAGE – 12: STYLE – 3]

END OF QUESTION PAPER