



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION

DEPARTMENT OF COMMUNICATION

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07 BENL	LEVEL: 6
COURSE CODE: LTP 621S	COURSE NAME: LITERARY PROSE
SESSION: JANUARY/FEBRUARY 2023	PAPER: SECOND OPPORTUNITY
DURATION: 3 HOURS	MARKS: 100

SECOND OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER(S)	Mr. A.Brewis
MODERATOR:	Dr. M.Mhene

INSTRUCTIONS
1. Answer QUESTION 1 or QUESTION 2. QUESTION 3 IS COMPULSORY. 2. Read all the questions carefully before answering. 3. Number the answers clearly

THIS QUESTION PAPER CONSISTS OF _2 PAGES (Including this front page)

SECTION A

QUESTION 1

In a well considered essay of 400-500 words explain what do you think are the main social criticisms Hardy voices in his novel *Tess of the D'Urbervilles*? Refer to instances in the novel to support your argument.

[50]

OR

QUESTION 2

What in your opinion is Waiyaki's dilemma in Ngugi's *The River Between*. Discuss with close reference to the text.

[50]

SECTION B

QUESTION 3 (COMPULSORY)

"Forster shows us in his novel *Passage to India* that it is impossible for people of different races ,cultures and religions to reconcile their differences and be friends. Even the earth of India itself is against the friendship of Aziz and Fielding, as this friendship is 'unnatural'".

In a well considered essay of 400-500 words discuss this statement and show your views. [50]

TOTAL:100