



**NAMIBIA UNIVERSITY  
OF SCIENCE AND TECHNOLOGY**

**FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION**

**DEPARTMENT OF COMMUNICATION AND LANGUAGES**

<b>QUALIFICATION : BACHELOR OF ENGLISH AND LINGUISTICS</b>	
<b>QUALIFICATION CODE: 07BENL</b>	<b>LEVEL: 5</b>
<b>COURSE CODE: NLI521S</b>	<b>COURSE NAME: NAMIBIAN LITERATURE</b>
<b>SESSION: JANUARY/FEBRUARY 2024</b>	<b>PAPER:</b>
<b>DURATION: 2 HOURS</b>	<b>MARKS: 100</b>

<b>SECOND OPPORTUNITY EXAMINATION QUESTION PAPER</b>	
<b>EXAMINER(S)</b>	DR M. MHENE
<b>MODERATOR:</b>	MR A. BREWIS

<b>INSTRUCTIONS</b>	
<ol style="list-style-type: none"><li>1. Question 1 in Section A is <b>compulsory</b>. Answer <b>one</b> question from Section B.</li><li>2. <b>Total marks: 25x2=50x2=100</b></li><li>3. Read all the questions carefully before answering.</li><li>4. For questions 1,2, and 3,the essay must be 600 words.</li><li>5. For question 4, the essay must be 300 words</li><li>6. Number the answers clearly.</li><li>7. Write legibly.</li><li>8. Mistakes in grammar will be penalised.</li></ol>	

**THIS QUESTION PAPER CONSISTS OF 2 PAGES (Including this front page)**

**SECTION A (COMPULSORY)**

**Autobiography: *Are you a Person or a Ghost* by Dr Andrew Niikondo**

**QUESTION 1**

**(25 marks)**

Write an essay on the figurative meanings of names used during the liberation struggle and how they are linked to the concept of trauma in *Are you a person or a ghost*. **(600 words)**

**SECTION B (Answer ONE question from one of the genres)**

**QUESTION 2**

**(25 marks)**

**Drama: *God of Women* by Professor Sifiso Nyathi**

Write an essay showing how women characters are portrayed in *God of Women*.

OR

**QUESTION 3**

**(25 marks)**

**Prose: *Troubled Waters* by Professor Joseph Diescho**

Write an essay focusing on the experiences of Andries and Lucia. You must highlight how their experiences are linked to the title of the novel.

OR

**QUESTION 4**

**(25 marks)**

**Poetry: Selected Namibian poems by Namibian poets**

Choose ONE poem from the following and write an essay of not more than 300 words.

- 1) Sam Nujoma Credo by Petrus Haakskeen
- 2) Hendrik Witbooi by Nama Traditional

Pay special attention to the following as you write your essay:

- a) Brief synopsis of the poem.
- b) The message in the poem(theme/themes).

**(300 words)**

**Total marks: 25x2=50x2=100**

**End of question paper**