



**NAMIBIA UNIVERSITY  
OF SCIENCE AND TECHNOLOGY**

**FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION  
DEPARTMENT OF COMMUNICATION AND LANGUAGES**

<b>QUALIFICATION:</b> BACHELOR OF ENGLISH AND LINGUISTICS HONOURS	
<b>QUALIFICATION CODE:</b> 08BENH	<b>LEVEL:</b> 8
<b>COURSE:</b> CHILDREN'S LITERATURE	<b>COURSE CODE:</b> CHL821S
<b>SESSION:</b> JANUARY 2023	<b>PAPER:</b> THEORY
<b>DURATION:</b> 3 HOURS	<b>MARKS:</b> 75

<b>SECOND OPPORTUNITY EXAMINATION QUESTION PAPER</b>	
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<b>MODERATOR</b>	PROF. N. MLAMBO

<b>INSTRUCTIONS</b>
<ol style="list-style-type: none"><li>1. Answer <b>THREE</b> questions.</li><li>2. Write clearly and neatly.</li><li>3. Each essay must be <b>700 words</b>.</li><li>4. Number the answers clearly.</li></ol>

**THIS EXAMINATION PAPER CONSISTS OF 2 PAGES**  
(Including this front page)

**SECTION A: COMPULSORY****[25 MARKS]****QUESTION 1****[25 MARKS]**

Children's Literature plays a crucial role in the development of the child. Use examples from three stories studied in this course to discuss the four (4) developmental stages in children, that is;

- The child's language development,
- The child's cognitive development,
- The child's personality development, and
- The child's social development.

**SECTION B: ELECTIVE****[50 MARKS]**

This section consists of three questions. Answer any **two** questions.

**QUESTION 2****[25 MARKS]**

With close reference to the text, analyse the role played by the pangolin and the Game Park in Kangira's *The Bundle of Firewood*.

**OR**

**QUESTION 3****[25 MARKS]**

Write an essay in which you discuss any FIVE themes from the text *Robinson Crusoe* and explain how they are related to post-colonial children's literature in Africa.

**OR**

**QUESTION 4****[25 MARKS]**

"Conflict in literature is the central struggle between characters or competing forces, such as man against nature, society, or himself. The conflict is introduced in the exposition, or the beginning of the story, and sets the stage for future events. Some stories contain more than one conflict, but there's usually an underlying primary struggle that the protagonist or protagonists must address" (Tucker, 2023).

In relation to the above quotation, discuss conflict and its role in driving the plot in children's literature. Use relevant examples from the fairytales you have studied in this course.

**TOTAL MARKS [75]****END OF EXAMINATION**