



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

**FACULTY NAME: COMMERCE, HUMAN SCIENCES & EDUCATION
DEPARTMENT NAME: COMMUNICATION AND LANGUAGES**

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| QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS | |
| QUALIFICATION CODE: 07BENL | LEVEL: 7 |
| COURSE: SOUTHERN AFRICAN LITERATURE | COURSE CODE: SAL721S |
| SESSION: NOVEMBER 2022 | PAPER: THEORY |
| DURATION: 3 HOURS | MARKS: 75 |

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| FIRST OPPORTUNITY EXAMINATION QUESTION PAPER | |
| EXAMINER | Ms. A. Nghikembua |
| MODERATOR | Dr. L. Namaseb |

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| INSTRUCTIONS |
| 1. Answer ALL the questions. 2. Write clearly and neatly. 3. Number the answers clearly. |

**THIS QUESTION PAPER CONSISTS OF 4 PAGES
(Including this front page)**

Answer ALL QUESTIONS

Question 1: Multiple choice

Total Marks [8]

Simply write down the correct letter next to the number.

1.1) What is Postcolonialism? [1]

- a) The literature produced by a country after its independence from a colonial power.
- b) Sum total of all the various social, political, economic and cultural changes brought about by the impact of colonialism
- c) Impact of colonialism on the colonising country, e.g. Britain
- d) All of the above

1.2) What did Edward Said mean by the term 'Orientalism'? [1]

- a) European colonial domination of the Orient was integrally associated with how the Orient was conceptualised, researched and talked about in Europe, and presented as contrasting binary of Occident.
- b) The discourse about the Orient naturalised the military and economic domination of the Orient.
- c) Orientalism as an academic discipline underlined by the millennia-old prejudice that the Orient represents a backward and barbaric society, and thus justified colonial rule by the Occident.
- d) All of the above

1.3) Franz Fanon's works include which of the following titles? [1]

- a) Black Skin, White Masks (1952) and The Wretched of the Earth (1961)
- b) Power, Power, Power (1951) and How Colonisation Happened (1960)
- c) The Way to Prosperity (1955) and The Colonised (1975)
- d) Colonies (1980) and the Post-Colonial Theory (1990)

1.4) Why does post-colonial scholar Homi Bhaba argue that colonial discourse was ambivalent about the colonised? [1]

- a) Portrayal of the colonized errs towards either a passive and conquerable subject or an irrational, untamed barbarian. This means that the colonial subject becomes consistently stereotyped.

- b) Scholars did not travel to colonies and therefore could not establish an accurate picture of colonised peoples.
- c) Post-colonial scholars were too focused on the colonising power rather than the colonised peoples.
- d) The colonised did not make enough effort to have their voices heard.

1.5) Postcolonialism' - spelled without the hyphen - is used to suggest what? [1]

- a) That the entire world is now in the post-colonial era.
- b) That the global south alone is now in the post-colonial era.
- c) That post-colonialism, spelled with a hyphen, is a concept only applicable to those countries that experienced colonialism.
- d) That there was a grammatical error in the earlier spelling.

1.6) Criticisms levelled at post-colonial studies include which of the following? [1]

- a) That the theory entered international relations too recently to be considered an academic theory.
- b) That it is too similar to realism and so serves no function.
- c) That it is not sophisticated enough to be an academic theory.
- d) That the field focuses so heavily on identity and language that it ignores the urgent question of whether those in the global south can eat, leaving this problem up to Western agencies to sort out.

1.7) In his renowned work *Orientalism* Edward Said argues that 'the orient' as portrayed in Western novels, media and artwork is what? [1]

- a) A place prone to liberal democracy and revolutionary feminism.
- b) An accurate depiction of the modern day Middle East and Asia, meaning that scholars and academics can rely solely on these ancient works.
- c) Lost in the past, prone to despotic rule and plagued by 'odd' cultural traditions.
- d) Too focused on historical facts and accurately portraying the experience of life in the region.

1.8) Njabulo Ndebele is the author of which novel? [1]

- a) House of Creed

- b) Mhudi
- c) The Cry of Winnie Mandela
- d) With or Without Mercy

Question 2

Total Marks [12]

2.1 Distinguish between the following terms:

- a) Colonialism and postcolonialism [6]
- b) Hybridity and racism [6]

Question 3

Total Marks [10]

3.1 What are the contributions of Edward Said and Frantz Fanon in postcolonialism?

Question 4

Total Marks [20]

4.1 Postcolonial writers often like to write in the language of the colonisers. In not more than one page, discuss why many southern African postcolonial writers opt to write in English.

Question 5

Total Marks [25]

5.1 Present arguments why the Cry of Winnie Mandela is classified as a postcolonial text. You should substantiate your responses with events in the novel. Present your arguments in well laid out paragraphs.

End of Examination

Total marks 75