



**NAMIBIA UNIVERSITY  
OF SCIENCE AND TECHNOLOGY  
FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION**

**DEPARTMENT OF COMMUNICATION AND LANGUAGES**

<b>QUALIFICATION:</b> BACHELOR OF ENGLISH AND LINGUISTICS	
<b>QUALIFICATION CODE:</b> 07BEAN	<b>LEVEL:</b> 7
<b>COURSE CODE:</b> SAL721S	<b>COURSE NAME:</b> SOUTHERN AFRICAN LITERATURE
<b>SESSION:</b> DECEMBER 2025	<b>PAPER:</b> THEORY
<b>DURATION:</b> 3 HOURS	<b>MARKS:</b> 100

<b>SECOND OPPORTUNITY EXAMINATION QUESTION PAPER</b>	
<b>EXAMINER(S)</b>	Ms. MW CLOETE
<b>MODERATOR:</b>	Dr. L NAMASEB

<b>INSTRUCTIONS</b>
<ol style="list-style-type: none"><li>1. Answer ALL the questions.</li><li>2. Write clearly and neatly.</li><li>3. Number the answers clearly.</li></ol>

**PERMISSIBLE MATERIALS**

1. Examination paper
2. Examination script

**THIS QUESTION PAPER CONSISTS OF 3 (THREE)\_PAGES** (Including this front page)

**Part A**

**[50 Marks]**

**Question 1**

**[9 Marks]**

**Provide the correct concept/notion for the following descriptions:**

- 1.1 Government in Zimbabwe (previously Rhodesia) between 1965 and 1980. (2)
- 1.2 Sociological and psychological concept that refers to the process of perceiving and treating individuals or groups fundamentally different from oneself. (2)
- 1.3 Polar opposites with unequal power dynamics (2)
- 1.4 Write down the names of the following texts and provide the author of each: (3)
- Burger's Daughter*
- House of Hunger*
- The Wretched of the Earth*

**Question 2**

**[11 Marks]**

Define the following:

- 2.1. Exile (3)
- 2.2 Patriarchy (4)
- 2.3 Mimicry (4)

**Question 3**

**[30 Marks]**

- 3.1 Discuss the 5 (five) stages of individual identity development as identified by Atkinson, Morten and Sue. (10)
- 3.2 Use Bhabha's concept of the *Third Space of Enunciation* to interpret the encounter between

Mr. Matimba and Doris.

(20)

**Part B**

**[50 Marks]**

**Answer both questions**

**Question 4**      *Nervous Conditions*      Tsitsi Dangarembga

(25)

Discuss the criteria that can be applied to investigate whether *Nervous Conditions* by Tsitsi Dangarembga can be classified as a postcolonial text.

**Question 5**      *The Cry of Winnie Mandela*      Njabulo Ndebele

(25)

Examine the representation of *private vs public* in Ndebele's *The Cry of Winnie Mandela*

**END OF QUESTION PAPER**