



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY
FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION**

DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07BEAN	LEVEL: 7
COURSE CODE: SAL721S	COURSE NAME: SOUTHERN AFRICAN LITERATURE
SESSION: NOVEMBER 2025	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 100

FIRST OPPORTUNITY EXAMINATION PAPER	
EXAMINER(S)	Ms. MW CLOETE
MODERATOR:	Dr. L NAMASEB

INSTRUCTIONS
<ol style="list-style-type: none">1. Answer ALL the questions.2. Write clearly and neatly.3. Number the answers clearly.

PERMISSIBLE MATERIALS

1. Examination paper
2. Examination script

THIS QUESTION PAPER CONSISTS OF 3 PAGES (Including this front page)

Part A

[50 Marks]

Question 1

[9 Marks]

Provide the correct concept/notion for the following descriptions:

- 1.1 A style of thought based upon an ontological and epistemological distinction made between the orient and the occident (2)
- 1.2 System of institutionalized racial division enforced by the National Party in in South Africa between 1948 and democratic rule in the early 1990s (2)
- 1.3 The body of literature and critical theory that deals with the aftermath and effects of Europe's expansion into Africa. (2)
- 1.4 Write down the names of the following texts and provide the author of each: (3)
- July's People*
- Harvest of Thorns*
- 'Can the Subaltern Speak?'*

Question 2

[11 Marks]

Define the following:

- 2.1. Ambivalence (3)
- 2.2 Agency (4)
- 2.3 Feminism (4)

Question 3

[30 Marks]

- 3.1 Discuss the three periods in Southern African postcolonial literature. (10)

3.2 Ndebele's re-construction and re-membering of the Ibandla Imafazi is a decolonisation strategy. Investigate. (20)

Part B

[50 Marks]

Answer both questions

Question 4 *Nervous Conditions* Tsitsi Dangarembga (25)

Critically examine the representation of *sickness* and *healing* in Dangarembga's novel *Nervous Conditions*.

Question 5 *The Cry of Winnie Mandela* Njabulo Ndebele (25)

Discuss the broader significance of epistles or letters in Ndebele's *The Cry of Winnie Mandela*.

TOTAL MARKS: 100-

END