



ΠΑΜΙΒΙΑ UNIVERSITY
OF SCIENCE AND TECHNOLOGY
FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION

DEPARTMENT OF COMMUNICATION

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07 BENL	LEVEL: 6
COURSE CODE: LTP 621S	COURSE NAME: LITERARY PROSE
SESSION: JANUARY/FEBRUARY 2024	PAPER: (PAPER 1)
DURATION: 3 HOURS	MARKS: 100

SECOND OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER(S)	Mr. A.Brewis
MODERATOR:	Dr.M.Mhene

INSTRUCTIONS	
<ol style="list-style-type: none">1. Answer QUESTION 1 or QUESTION 2. QUESTION 3 IS COMPULSORY.2. Read all the questions carefully before answering.3. Number the answers clearly4. Marks will be deducted for spelling and language errors.	

THIS QUESTION PAPER CONSISTS OF 2 PAGES (Including this front page)

SECTION A**QUESTION 1**

In a well considered essay of 450-500 words discuss the theme of "seperateness" in *Passage to India*, using the following paragraph as a guide:

The gulfs between men are mercilessly revealed throughout and what seems to be an enormous though temporary pessimism descends at the end: the universe, at this point, assents to separation, to the division of Fielding and Aziz and perhaps to the division of all men.

[50]

OR

QUESTION 2

What is the moment in the novel where your heart most goes out to Tess and her sad fate? Discuss why this moment is a highlight for you and how Hardy achieves this effect. (450-500 WORDS)

[50]

SECTION B (COMPULSORY)**QUESTION 3**

In a well considered essay of 450-500 words discuss the validity of the following synopsis of the novel *The River Between* by Ngugi with numerous textual references.

The change from traditional to modernity was not smooth. It went through tragic moments, characterised by resistance by some, acceptance by others, a desire for reconciling the two cultures by yet others.

[50]

TOTAL:100