



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION

DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07BENL	LEVEL: 7
COURSE CODE: LRC 621S	COURSE NAME: LITERARY CRITICISM
SESSION: JANUARY 2025	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 100

FIRST OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER	Ms. F.A. Strauss-Nghihlua
MODERATOR:	Prof. H.Z. Woldemariam

INSTRUCTIONS
<ol style="list-style-type: none">1. Answer ALL the questions.2. Write clearly and neatly.3. Number the answers clearly.

THIS QUESTION PAPER CONSISTS OF 2 PAGES (Including this front page)

QUESTION 1:**[30]**

Briefly explain how the following theorists contributed to Literary Criticism:

- | | |
|-------------------|---|
| a) Aristotle | 6 |
| b) John Dryden | 6 |
| c) T.S. Eliot | 6 |
| d) I. A. Richards | 6 |
| e) Cleanth Brooks | 6 |

QUESTION 2:**[40]**

Write short answers (150words) on the following:

- | | |
|---|----|
| a) Catharsis in Literary Criticism | 20 |
| b) The grounds on which Plato objected poetry | 20 |

QUESTION 3: ESSAY**[30]**

In detail, discuss New Criticism and the language of paradox in the Well-Wrought Urn

END OF QUESTION PAPER