



**NAMIBIA UNIVERSITY  
OF SCIENCE AND TECHNOLOGY  
FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION**

**DEPARTMENT OF COMMUNICATION AND LANGUAGES**

<b>QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS</b>	
<b>QUALIFICATION CODE:</b> 07BENL	<b>LEVEL:</b> LEVEL SEVEN
<b>COURSE CODE:</b> AFL721S	<b>COURSE NAME:</b> AFRICAN LITERATURE
<b>SESSION:</b> NOVEMBER 2025	<b>PAPER:</b> THEORY
<b>DURATION:</b> 3 HOURS	<b>MARKS:</b> 100

<b>FIRST OPPORTUNITY EXAMINATION QUESTION PAPER</b>	
<b>EXAMINER</b>	<b>PROF. N. MLAMBO</b>
<b>MODERATOR:</b>	<b>PROF. S. KRISHNAMURTHY</b>

<b>INSTRUCTIONS</b>	
<ol style="list-style-type: none"><li>1. Answer TWO the questions.</li><li>2. Write clearly and neatly.</li><li>3. Number the answers clearly.</li><li>4. Each essay must be +/- 1000 words (i.e. exhaust the text)</li></ol>	

**PERMISSIBLE MATERIALS**

1. Examination paper
2. Examination script

**THIS QUESTION PAPER CONSISTS OF THREE (3) PAGES** (Including this front page)

Answer any TWO questions

1. Critically examine the presentation of what might be considered the “young generation” in the novel *The Other Presence* by S.F. Nyathi. (50 marks)
2. “This is Zimbabwe. A poor woman will always be a poor woman. *Hazvichinje!* Onai will never own her own house. She is an unemployed dressmaker who works as a vegetable vendor. How can you even imagine that she could buy a house? Where would she get the money from? Katy stared back at him and did not answer. He was right. The notion of Onai owning a house was ridiculous.” (Tagwira, 2006, p. 19). In light of this quote, critically discuss the challenges that women face in the novel *The Uncertainty of Hope*. In your discussion, evaluate how the women react and or respond to these challenges. (50 marks)
3. “Daddy, if I could stand on my own two feet and not be somebody else’s tool, I’d have some respect for myself. I’d be a man.” (Fugard, 2000, p.156). In light of this quote, discuss the presentation of the emasculation of the black man under apartheid and how the oppressed devise ways to survive. (50 marks)
4. Critically analyse the poem “Africa” by David Diop. In your analysis, show the means through which the poet presents the historical experiences faced by the continent. (50 marks)

### **Africa**

by *David Diop*

Africa my Africa  
Africa of proud warriors in ancestral savannahs  
Africa of whom my grandmother sings  
On the banks of the distant river  
I have never known you  
But your blood flows in my veins  
Your beautiful black blood that irrigates the fields  
The blood of your sweat  
The sweat of your work  
The work of your slavery  
Africa, tell me Africa  
Is this your back that is unbent  
This back that never breaks under the weight of humiliation  
This back trembling with red scars  
And saying no to the whip under the midday sun  
But a grave voice answers me

Impetuous child that tree, young and strong  
That tree over there  
Splendidly alone amidst white and faded flowers  
That is your Africa springing up anew  
springing up patiently, obstinately  
Whose fruit bit by bit acquires  
The bitter taste of liberty.

5. Apply the negofeminist theory by Nnaemeka to discuss the core themes in any two short stories of your choice from the anthology *The Heinemann Book of African Women's Writing* edited by C.H. Bruner. (50 marks)

**END OF QUESTION PAPER**