



PAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION

DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07BENL	LEVEL: 5
COURSE CODE: ILT521S (1B)	COURSE NAME: INTRODUCTION TO LITERATURE 1B
SESSION: NOV 2023	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 100

FIRST OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER(S)	Dr E. #Gawas Mr F. Salomo
MODERATOR:	Ms A. Nghikembua

INSTRUCTIONS
<ol style="list-style-type: none">1. Answer three (3) questions.2. Write clearly and neatly.3. Number the answers clearly.4. Indicate whether you are a FM,PM or DI student on the cover of your answer booklet.

PERMISSIBLE MATERIALS

1. Examination paper
2. Examination script

THIS EXAMINATION QUESTION PAPER CONSISTS OF 3 PAGES (Including this front page)

SECTION A

Answer ONE question from this section.

Question 1

[35]

Write a well-structured essay of 350-400 words in which you discuss the mental agony experienced by the narrator in Edgar Allan Poe's *The Pit and the Pendulum*. Motivate your discussion with references to the story.

[CONTENT – 24: LANGUAGE – 6: STYLE -5 = 35]

Question 2

[35]

Write a well-structured essay of 350-400 words with reference to *Shooting an Elephant* in which you discuss the reasons why George Orwell calls imperialism an evil thing. Motivate your discussion with references to the story.

[CONTENT – 24: LANGUAGE – 6: STYLE -5 = 35]

SECTION B

Answer ALL the questions in this section.

Question 1

[35]

Write a well-structured essay of 300-350 words in which you describe Makhaya's tribal history and South African family and how they have impacted the way he was in Bessie Head's *When Rain Clouds Gather*. Motivate your discussion with references to the story.

[CONTENT – 24: LANGUAGE – 6: STYLE -5 = 35]

Question 2

[30]

Read the following poem and write a well-structured analysis that explains the different aspects of poetry you studied in this course. Your analysis should not exceed 400 words.

A Flower by Mvula ya Nangolo

1 Ever walked that footpath
 to my village
 between that communal well
 and your uncle's homestead?
5 If next you come
 not by flying machine
 but walking in single file
 with your chum or scum
 from the city...
10 just don't walk by
 but stop
 Put a flower on my grave
 for I died like a brave
 for your salary so high
15 which you receive with no sigh
 I'd freed you
 and lest you forget the brave
 there on that grave
 just a flower—child
20 onto my eternal bed
 where I rest but not yet dead
 Just a flower lad.

[CONTENT – 24: LANGUAGE – 3: STYLE -3 = 30]

END OF QUESTION PAPER