



**PAMIBIA UNIVERSITY**  
OF SCIENCE AND TECHNOLOGY

**FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION**

**DEPARTMENT OF COMMUNICATION AND LANGUAGES**

<b>QUALIFICATION:</b> BACHELOR OF ENGLISH AND LINGUISTICS	
<b>QUALIFICATION CODE:</b> 07BENL	<b>LEVEL:</b> 5
<b>COURSE CODE:</b> ILT521S (1B)	<b>COURSE NAME:</b> INTRODUCTION TO LITERATURE 1B
<b>SESSION:</b> NOV 2025	<b>PAPER:</b> THEORY
<b>DURATION:</b> 3 HOURS	<b>MARKS:</b> 100

<b>FIRST OPPORTUNITY EXAMINATION QUESTION PAPER</b>	
<b>EXAMINER(S)</b>	Dr E. #Gawas Mr F. Salomo
<b>MODERATOR:</b>	Dr A. Nghikembua

<b>INSTRUCTIONS</b>	
<ol style="list-style-type: none"><li>1. Answer three (3) questions only.</li><li>2. Write clearly and neatly.</li><li>3. Number the answers clearly.</li><li>4. Indicate whether you are a FM, PM or DI student on the cover of your answer booklet.</li></ol>	

**PERMISSIBLE MATERIALS**

1. Examination paper
2. Examination script

**THIS QUESTION PAPER CONSISTS OF \_4\_ PAGES (Including this front page)**

## SECTION A

Answer ALL the questions in this section.

### Question 1

[30]

Read the following poem and answer the questions that follow:

[CONTENT – 20: LANGUAGE – 10]

#### **An African Thunderstorm by *David Rubadiri***

From the west  
Clouds come hurrying with the wind  
Turning sharply  
Here and there  
Like a plague of locusts  
Whirling,  
Tossing up things on its tail  
Like a madman chasing nothing.

Pregnant clouds  
Ride stately on its back,  
Gathering to perch on hills  
Like sinister dark wings;  
The wind whistles by  
And trees bend to let it pass.

In the village  
Screams of delighted children,  
Toss and turn  
In the din of the whirling wind,  
Women,  
Babies clinging on their backs  
Dart about  
In and out  
Madly;  
The wind whistles by  
Whilst trees bend to let it pass.  
Clothes wave like tattered flags  
Flying off  
To expose dangling breasts  
As jagged blinding flashes

Rumble, tremble and crack  
Amidst the smell of fired smoke  
And the pelting march of the storm.

**1. Quote one example of each of the following literary devices from the poem and explain your answer. Note: 1 mark for the quote and 1 mark for the explanation. [30]**

- 1.1 Personification (2)
- 1.2 Setting in *time* and *place* (4)
- 1.3 Imagery: (2)
- 1.4 Symbolism: (2)
- 1.5 Simile (2)
- 1.6 Metaphor (2)
- 1.7 Repeated phrase (2)
- 1.8 Alliteration (2)
- 1.9 Hyperbole (2)

**LANGUAGE (10 marks)**

- 10 (No language errors e.g. grammar, spelling)
- 6-9 (Minor language errors e.g. grammar, spelling)
- 3-5 (Major language errors e.g. grammar, spelling)
- 1-2 (Very poor language)

**Question 2 [35]**

There are notable similarities between Bessie Head, the author of *When Rain Clouds Gather*, and Makhaya, the novel's protagonist. Both share complex personal histories marked by displacement, searching for identity, and a quest for belonging within a larger socio-political context.

Write a well-structured essay of 350-400 words in which you discuss these notable similarities between Bessie and Makhaya. Motivate your discussion with references to the story.

## SECTION B

Answer ONE question from this section.

### Question 1

[35]

Write a well-structured essay of 350-400 words in which you discuss *any three symbols* in Edgar Allan Poe's *The Pit and the Pendulum*. Motivate your discussion with references to the story.

OR

### Question 2

[35]

The parallels between Orwell and the officer in *Shooting an Elephant* are striking, revealing shared resentment, performance and guilt.

Write a well-structured essay of 350-400 words with reference to *Shooting an Elephant* in which you discuss the resentment, performance and guilt experienced by both Orwell and the police officer. Motivate your discussion with references to the story.

END OF QUESTION PAPER