

DAMIBIA UNIVERSITY OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS HONOURS		
QUALIFICATION CODE: 08BENH	LEVEL: 8	
COURSE: CHILDREN'S LITERATURE	COURSE CODE: CHL821S	
SESSION: NOVEMBER 2022	PAPER: THEORY	
DURATION: 3 HOURS	MARKS: 75	

FIRST OPPORTUNITY EXAMINATION QUESTION PAPER	
DR A. HAUTEMO	
DR N. MLAMBO	
-	

	INSTRUCTIONS
1.	Answer THREE questions.
2.	Section A is compulsory and as such you are all expected to answer the question posed in there.
3.	Section B is optional and as such you are expected to answer any TWO questions.
4.	Write clearly and neatly.
5.	Number the answers clearly.

THIS EXAMINATION PAPER CONSISTS OF 3 PAGES (Including this front page)

SECTION A: COMPULSORY QUESTION

This section consists of **ONE** question which is compulsory for everyone.

QUESTION 1

Read the three short stories below and answer the question that follows:

THE WIND AND THE SUN

Once the Wind and the Sun had an argument. "I am stronger than you," said the Wind. "No, you are not," said the Sun. Just at that moment they saw a traveler walking across the road. He was wrapped in a shawl. The Sun and the Wind agreed that whoever could separate the traveller from his shawl was stronger.

The Wind took the first turn. He blew with all his might to tear the traveller's shawl from his shoulders. But the harder he blew, the tighter the traveller gripped the shawl to his body. The struggle went on till the Wind's turn was over.

Now it was the Sun's turn. The Sun smiled warmly. The traveller felt the warmth of the smiling Sun. Soon he let the shawl fall open. The Sun's smile grew warmer and warmer... hotter and hotter. Now the traveller no longer needed his shawl. He took it off and dropped it on the ground. The Sun was declared stronger than the Wind.

MOTHER'S DAY

A man stopped at a flower shop to order some flowers to be wired to his mother who lived two hundred miles away. As he got out of his car he noticed a young girl sitting on the curb sobbing. He asked her what was wrong and she replied, "I wanted to buy a red rose for my mother. But I only have seventy-five cents, and a rose costs two dollars." The man smiled and said, "Come on in with me. I'll buy you a rose." He bought the little girl her rose and ordered his own mother's flowers. As they were leaving he offered the girl a ride home. She said, "Yes, please! You can take me to my mother." She directed him to a cemetery, where she placed the rose on a freshly dug grave. The man returned to the flower shop, canceled the wire order, picked up a bouquet and drove the two hundred miles to his mother's house.

EAGLES IN A STORM

Did you know that an eagle knows when a storm is approaching long before it breaks? The eagle will fly to some high spot and wait for the winds to come. When the storm hits, it sets its wings so that the wind will pick it up and lift it above the storm. While the storm rages below, the eagle is soaring above it. The eagle does not escape the storm. It simply uses the storm to lift it higher. It rises on the winds that bring the storm. When the storms of life come upon us – and all of us will experience them – we can rise above them by setting our minds and our belief toward God. The storms do not have to overcome us. We can allow God's power to lift us above them. God enables us to ride the winds of the storm that bring sickness, tragedy, failure and disappointment in our lives. We can soar above the storm.

Question

Children's Literature plays a crucial role in the development of the child. Use examples from the three stories to discuss the four (4) developmental stages in children, that is;

- the child's language development,
- the child's cognitive development,
- the child's personality development, and
- the child's social development.

SECTION B: OPTIONAL QUESTIONS

This section consists of three questions. Answer any *two* questions.

QUESTION 2

With close reference to the text, analyse the role played by the pangolin, and the Game Park in *Kangira's The Bundle of Firewood*?

QUESTION 3

What in your opinion is a fantasy book? Identify and discuss the characterists of fantasy, its value for children and it's features. Use of examples from two fantasies learned in your course: Eragon by Christopher Paolini or Charlie and the Chocolate Factory, by R. Dahl.

QUESTION 4

Robinson Crusoe was written by Daniel Defoe, a canonical foundation in the art of novel and story writing. It was long considered a true story instead of a work of fiction, causing confusion about the author with the hero of the story. It was first published in English on the 25th of April, 1719. Since its first publication, it has been termed a didactic, confessional, epistolary, and colonial story as well as a travelogue. The story of Robinson Crusoe spans over 28 years of his isolation on an island where he encounters different types of people and animals and learns to survive against all odds. The novel is also a subject of various critiques, picturizations, graphics, and even stage plays.

Write an essay in which you discuss the main any FIVE themes of the text Robinson Crusoe and how they are related to post-colonial children's literature in Africa.

TOTAL MARKS [75]

END OF EXAMINATION

[25 MARKS]

[25 MARKS]

[50 MARKS]

[25 MARKS]