



**NAMIBIA UNIVERSITY  
OF SCIENCE AND TECHNOLOGY**

**FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION**

**DEPARTMENT OF COMMUNICATION AND LANGUAGES**

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| <b>QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS</b> |  |
| <b>QUALIFICATION CODE: 07BENL</b>                         | <b>LEVEL: 6</b>                        |
| <b>COURSE CODE: LRC621S</b>                               | <b>COURSE NAME: LITERARY CRITICISM</b> |
| <b>SESSION: JANUARY 2024</b>                              | <b>PAPER: (PAPER 1)</b>                |
| <b>DURATION: 3 HOURS</b>                                  | <b>MARKS: 100</b>                      |

| <b>SECOND OPPORTUNITY EXAMINATION QUESTION PAPER</b> |                                    |
|--|------------------------------------|
| <b>EXAMINER(S)</b>                                   | Ms. N.N Ndatyapo<br>Dr. R. Nekongo |
| <b>MODERATOR:</b>                                    | <b>Prof. H.Z Woldemariam</b>       |

| <b>INSTRUCTIONS</b>   |
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| 1. Answer ALL the questions.<br>2. Read all the questions carefully before answering.<br>3. Number the answers clearly. |

**THIS QUESTION PAPER CONSISTS OF 2 PAGES (Including this front page)**

### Question 1

1.1 Briefly, explain the following concepts from Literary Criticism: [40]

- a) Plato's theory of Mimesis [10]
- b) Unity of time by Aristotle [5]
- c) Didacticism [10]
- d) Close reading [10]
- e) The language of paradox in the Well-Wrought Urn [5]

### Question 2

In a detailed discussion of not more than 500 words, discuss the Tragic Hero according to Aristotle, the attributes he should possess and the common qualities of the tragic hero. [30]

### Question 3

3.1 Write short essays on the following: 150 words for each essay. [30]

- a) New Criticism [20]
- b) The significance of Tradition according to T.S Eliot. [10]

*End of Question Paper*