



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

FACULTY OF COMMERCE, HUMAN SCIENCE AND EDUCATION

DEPARTMENT OF COMMUNICATION

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS	
QUALIFICATION CODE: 07 BENL	LEVEL: 6
COURSE CODE: LTP 621S	COURSE NAME: LITERARY PROSE
SESSION: OCTOBER/NOVEMBER 2025	PAPER: (PAPER 1)
DURATION: 3 HOURS	MARKS: 100

FIRST OPPORTUNITY EXAMINATION QUESTION PAPER	
EXAMINER(S)	Mr. A.Brewis
MODERATOR:	Prof.M.Mhene

INSTRUCTIONS
1. Answer QUESTION 1 or QUESTION 2. QUESTION 3 IS COMPULSORY. 2. Read all the questions carefully before answering. 3. Number the answers clearly 4. Marks will be deducted for spelling and language errors.

THIS QUESTION PAPER CONSISTS OF 2 PAGES (Including this front page)

SECTION A

QUESTION 1

How does Dr. Aziz embody the cultural and emotional “muddle” of India as portrayed by Forster?

Your answer must be in the form of a well considered essay of 450-500 words.

[50]

OR

QUESTION 2

Compare and contrast Angel and Alec in their treatment of Tess. What do they reveal about Hardy’s views on masculinity?

Use references from the text to support your argument. Your answer must be in the form of a well considered essay of 450-500 words.

[50]

SECTION B (COMPULSORY)

QUESTION 3

What is the significance of Boo Radley’s character in the novel? How does his story challenge the town’s assumptions and fears?

Give examples from the text in your answer. Your answer must be in the form of a well considered essay of 450-500 words.

[50]

TOTAL:100