



**NAMIBIA UNIVERSITY  
OF SCIENCE AND TECHNOLOGY  
FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION**

**DEPARTMENT OF COMMUNICATION AND LANGUAGES**

<b>QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS</b>	
<b>QUALIFICATION CODE:</b> 07BENL	<b>LEVEL:</b> LEVEL SEVEN
<b>COURSE CODE:</b> AFL721S	<b>COURSE NAME:</b> AFRICAN LITERATURE
<b>SESSION:</b> DECEMBER 2025	<b>PAPER:</b> THEORY
<b>DURATION:</b> 3 HOURS	<b>MARKS:</b> 100

<b>SECOND OPPORTUNITY EXAMINATION QUESTION PAPER</b>	
<b>EXAMINER(S)</b>	PROF. N. MLAMBO
<b>MODERATOR:</b>	PROF. S. KRISHNAMURTHY

<b>INSTRUCTIONS</b>	
<ol style="list-style-type: none"><li>1. Answer TWO the questions.</li><li>2. Write clearly and neatly.</li><li>3. Number the answers clearly.</li><li>4. Each essay must be +/- 1000 words long (i.e. exhaust the question)</li></ol>	

**PERMISSIBLE MATERIALS**

1. Examination paper
2. Examination script

**THIS QUESTION PAPER CONSISTS OF FOUR (4) PAGES** (Including this front page)

Answer any TWO questions

1. Assess how Sifiso Nyathi presents the fears, traditional values, and beliefs in the novel *The Other Presence*. To what extent does the author offer alternatives to some of the traditional values and beliefs? (50 marks)
2. With close reference to the text, demonstrate how Valerie Tagwira effectively presents the power of resilience in the novel *The Uncertainty of Hope*. (50 marks)
3. Critically examine the presentation of the metaphorical versions of death and resurrection in Fugard's play, "Sizwe Bansi is Dead". (50 marks)
4. Analyse the following poem, showing the presentation of Africa and the challenges which Africans faced under colonialism.

**Letter from a Contract Worker** by Antonio Jacinto

I wanted to write you a letter  
my love,  
a letter that would tell  
of this desire  
to see you  
of this fear  
of losing you  
of this more than benevolence that I feel  
of this indefiable ill that pursues me  
of this yearning to which I live in total surrender

I wanted to write you a letter  
my love,  
a letter of intimate secrets  
a letter of memories of you  
of you  
of your lips as red as henna  
of your hair as black as mud  
of your eyes as sweet as honey  
of your breasts as hard as wild orange  
of your lynx gait  
and of your caresses  
such that i can find no better here  
I wanted to write you a letter  
my love,  
that would recall the days in our haunts  
our nights lost in the long grass  
that would recall the shade falling on us from the plum  
trees  
the moon filtering the endless palm trees  
that would recall the madness

of our passion  
and the bitterness  
of our separation...

I wanted to write you a letter  
my love,  
that you would read without sighing  
that you would hide from papa Bombo  
that you would withhold from mama Kieza  
that you would reread without the coldness  
of forgetting  
a letter which in all Kilombo  
no other would stand comparison...

I wanted to write you a letter  
my love,  
a letter that would be brought to you by the passing wind  
a letter that the cashews and coffee trees  
the hyenas and buffaloes  
the alligators and grayling  
could understand  
so that if the wind should lose it on the way  
the beasts and plants  
with pity of our sharp suffering  
from song to song  
lament to lament  
gabble to gabble  
would bring you pure and hot  
the burning words  
the sorrowful words of the letter I wanted to write you my love...

I wanted to write you a letter...

but oh my love, I cannot understand  
why it is, why it is, why it is, my dear  
that you cannot read  
and I - oh the hopelessness! - cannot write!

5. "African scholars, and especially women, must bring their knowledge to bear on presenting an African perspective on prospects and problems for women in local societies. Scholars and persons engaged in development-research planning and implementation should pay attention to development priorities as local communities see them." (Pala, 1977, 13).

In light of this view, discuss the negofeminism theory by Nnameka through the analysis of any one short story studied in this course. (50 marks)

**END OF QUESTION PAPER**