



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

**FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION
DEPARTMENT OF COMMUNICATION AND LANGUAGES**

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| QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS HONOURS | |
| QUALIFICATION CODE: 07BAEN | LEVEL: 7 |
| COURSE: AFRICAN LITERATURE | COURSE CODE: AFL721S |
| SESSION: JANUARY 2023 | PAPER: THEORY |
| DURATION: 3 HOURS | MARKS: 75 |

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| SECOND OPPORTUNITY EXAMINATION QUESTION PAPER | |
| EXAMINER | DR A. HAUTEMO |
| MODERATOR | DR N. MLAMBO |

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| INSTRUCTIONS | |
| <ol style="list-style-type: none">1. Answer THREE questions.2. Section A is compulsory and as such you are all expected to answer the question posed in there.3. Section B is optional and as such you are expected to answer any TWO questions.4. Write clearly and neatly.5. Number the answers clearly. | |

THIS EXAMINATION PAPER CONSISTS OF 2 PAGES
(Including this front page)

SECTION A: COMPULSORY QUESTION

[25 MARKS]

This section contains only one question that is compulsory for everyone.

QUESTION 1

[25 MARKS]

Discuss the four stages of African Literature listed below:

- a. Pre-colonial literature
- b. Colonial literature
- c. The period of decolonisation, and
- d. Post-colonial literature

SECTION B: OPTIONAL QUESTIONS

[50 MARKS]

Answer any two (2) questions from this section.

QUESTION 2

[25 MARKS]

The play "Sizwe Bansi is Dead" by Athol Fugard focuses on the unequal relationships between the colonists and black South Africans. Support and justify your answer by referring to the characters and events in the play.

QUESTION 3

[25 MARKS]

What is the symbolic significance of music in Vera's novel, *Butterfly Burning*? Support your discussion with evidence from the text.

QUESTION 4

[25 MARKS]

Examine how the issue of cultural conflict is presented by p'Bitek's *Song of Lawino and Song of Ocol*.

TOTAL MARKS: 75

END OF EXAMINATION