



PAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY

FACULTY OF COMMERCE, HUMAN SCIENCES AND EDUCATION
DEPARTMENT OF COMMUNICATION AND LANGUAGES

QUALIFICATION: BACHELOR OF ENGLISH AND LINGUISTICS HONOURS	
QUALIFICATION CODE: 07BAEN	LEVEL: 7
COURSE: AFRICAN LITERATURE	COURSE CODE: AFL721S
SESSION: NOVEMBER 2023	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 75

SECOND OPPORTUNITY EXAMINATION QUESTION PAPER

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MODERATOR	PROF F OPALI

INSTRUCTIONS

1. Answer **THREE** questions.
2. **Section A** is **compulsory**. You are all required to answer the question in this section.
3. **Section B** is **optional** . Answer any **TWO** questions.
4. Each essay must be **700 words**.
5. Write clearly and neatly.
6. Number the answers clearly.

THIS QUESTION PAPER CONSISTS OF 3 PAGES
(Including this front page)

SECTION A: COMPULSORY QUESTION

[25 MARKS]

This section contains only ONE question that is compulsory for everyone.

QUESTION 1

[25 MARKS]

Identify and discuss what you consider to be the major themes in African literature. Use specific examples from the texts studied in this course to show how these themes are dealt with.

SECTION B: ELECTIVE QUESTIONS

[50 MARKS]

Answer any two (2) questions from this section.

QUESTION 2

[25 MARKS]

In *Uncertainty of Hope*, Tagwira explores the livelihood strategies that were employed by Zimbabwean women at the height of the decade of challenges in Zimbabwe.

Write an essay in which you critically discuss any five (5) themes of the text. Refer closely to the events in the story.

QUESTION 3

[25 MARKS]

The Poem by Masizi Kunene "In Praise of the Ancestors," discusses the ethos of the dead souls from several points of view. Write an essay analyzing the poem by its subject and themes. Use appropriate examples from the poem.

In Praise of our Ancestors

By Masizi Kunene

*Even now the forefathers still live
They are not overcome by the power of the whirlwind.
The day that sealed their eyes that did not conquer them.
Even the tall boulder that stands over them
Casts only a humble shadow over their resting place
They are the great voice that carries the epics
The Ancestors have come to listen to our songs,
Overjoyed they shake their hands in ecstasy.
With us they celebrate their eternal life.
They climb the mountain with their children*

*To put the symbol of the ancient stone on its forehead.
We honour those who gave birth to us
With them we watch the spectacle of the moving mists.
They have opened their sacred book to sing with us
They are the mystery that envelopes our dream.
They are the power that shall unite us.
They are the strange truth of the earth.
They came from the womb of the universe
Restless they are, like a path of dreams,
Like a forest sheltering the neighbouring race of animals
Yes, the deep eye of the universe is in our chest
With it we stare at the centres of the sky.
We sing the anthems that celebrate their great eras.
For indeed life does not begin with us.*

QUESTION 4

[25 MARKS]

To what extent are women marginalized in the text *Purple Hibiscus*? Discuss with specific reference to Aunt Ifeoma and Beatrice.

TOTAL MARKS [75]

END OF EXAMINATION